Metric 2.3.3 - Students are encouraged to use ICT support (mobilebased learning, online material, podcast, virtual laboratories, learning apps etc.) for their learning including on field practice.

Clarification Asked-

□ Programme wise list of students using ICT support □ Documentary evidence in support of the claim □ Landing page of the Gateway to the LMS used

Response-

1. Programme wise list of students using ICT support is attached. (Appendix-I)

2. Link to LMS is given below:-

Link-

https://saketcoe.edu.in/Doc/ICT/Students%20ICT.pdf?_t=1722273053

| | | Stu | dents taking lessons by using ICT |
|----------|--------------------------|--|---|
| Sr. No. | Name of student | Торіс | Link |
| 1. | Renu | Hindi | https://us05web.zoom.us/j/89889497576?pwd=dElqdk1CaHRhdnhOZVdldzl |
| | Chaturvedi | lesson (जन्मदिन) | 2SzFBZz09 |
| 2. | Neha jha | Hindi grammar | https://us04web.zoom.us/j/2223158649?pwd=K2R3R3ZjWC9lSlRoRnVVaXhv V0REQT09 |
| 3. | Vinay Mishra | क्या करेगा तू बता - कविता | https://us04web.zoom.us/j/5389301872?pwd=UXpYSmY4R2pTUWY1Mnl4c GlXcUhpdz09 |
| 4. | Lalit Sharma | Poem | https://us05web.zoom.us/j/83659241861?pwd=Z0tObHQ1NGFZWHBsWXcx K3JVcGhQQT09 |
| 5. | Manju Verma | lesson : रहस्य | https://us05web.zoom.us/j/87821963869?pwd=RXpXdjdyN05DQWtDNm1Fd XIKUXc4UT09 |
| 6. | Renu Chaturvedi | Grammar (विशेषण) | https://us05web.zoom.us/j/85409486119?pwd=K2o2eTRyR2M3SGRMdEFP Q1N2VUVZZz09 |
| 7. | khushboo tripathi | Lesson - In a class of their Own! | https://us05web.zoom.us/j/83365214116?pwd=eGUzWkRjZ0V4SjRzWTU4e HRMS2pYUT09 |
| 8. | Neha jha | Hindi | https://us04web.zoom.us/j/2223158649?pwd=K2R3R3ZjWC9lSlRoRnVVaXhv V0REQT09 |
| 9. | Renu Chaturvedi | poem बेटी युग | https://us05web.zoom.us/j/89052233732?pwd=aUptdVdBNW5yc2lqNEYxam Z3VWpyQT09 |
| 10. | Renu Chaturvedi | LESSON- 3 हरा घोड़ा | https://us05web.zoom.us/j/88643012540?pwd=Y1NkUjhrVWppK0p2NEQyY VhKVDBIZz09 |
| | | | Blog by Students |
| Sr. No. | Name of | Торіс | Link |
| 51. 190. | | Topic | LIIIX |
| 1. | student Anjali Nagare | Nature | https://naturediary007.blogspot.com/2023/04/a-serene-afternoon-at- beach-as-golden.html |
| 2. | Rolly Chourasia | Diary My life my princess | https://rollyashutoshchaurasiapratishatha.blogspot.com/2024/02/my-life- my-princess.html |



| Sr. | Name of | Subject | Link |
|-----|--------------|----------------|--|
| No. | teacher | Subject | |
| | All students | Childhood and | https://www.bdu.ac.in/cde/docs/ebooks/B- |
| 1. | All students | | Ed/I/CHILDHOOD%20AND%20GROWING%20UP.pdf |
| | | growing up | https://mangaloreuniversity.ac.in/sites/default/files/2019/Course% |
| | | | 20- |
| | | | I%20Childhood%20and%20Growing%20up%20(English%20Version) |
| | | | |
| | | | pdf https://www.bdu.ac.in/cde/docs/ebooks/B- |
| 2. | | Knowledge and | Ed/II/KNOWLEDGE%20AND%20CURRICULUM.pdf |
| | | curriculum | |
| | | | https://www.kuk.ac.in/Ims/syllabus?did=MzM=&sid=MTg1NA==&p n=Qi5FZA== |
| 3. | | Gender, school | https://www.bdu.ac.in/cde/docs/ebooks/B- |
| 5. | | and society | Ed/II/GENDER,%20SCHOOL,%20SOCIETY%20AND%20INCLUSIVE%2 |
| | | and society | OSCHOOL.pdf |
| | | | https://igntu.ac.in/eContent/BED-04Sem-Hariharan- |
| | | | GENDER%20SCHOOL%20SOCIETY.pdf |
| 4. | | Learning and | https://www.igntu.ac.in/eContent/BEd-02Sem-DrShikhaBanarii- |
| | | teaching | teaching%20and%20learning.pdf |
| | | | https://www.bdu.ac.in/cde/docs/ebooks/B- |
| | | | Ed/I/LEARNING%20AND%20TEACHING.pdf |
| 5. | | Pedagogy of | https://www.wbnsou.ac.in/online_services/SLM/BED/A4_Part- |
| | | school subject | II Unit <u>1-5.pdf</u> |
| | | (1) | https://www.wbnsou.ac.in/online_services/SLM/BED/A4_Part- |
| | | | 1.pdf |
| | | | https://sadbhavnapublications.org/images/notes- |
| | | | pdffiles/PEDAGOGY-OF-COMMERCE-01-0.pdf |
| | | | https://www.tnteu.ac.in/pdf/economics.pdf |
| | | | https://manuu.ac.in/DDE- |
| | | | SelfLearnmaterial/BEDD115DST_July4.pdf |
| | | | https://sadbhavnapublications.org/images/notes- |
| | | | pdffiles/PEDAGOGY-OF-HISTORY-0.pdf |
| | | | https://manuu.ac.in/DDE- |
| | | | SelfLearnmaterial/BEDD116DST_July4.pdf |
| 6. | | Educational | https://tripurauniv.ac.in/Content/pdf/StudyMaterialsDetail/MA%2 |
| | | management | Education%202nd%20Semester/EDCN-802C- |
| | | Ū, | Administration%20and%20Management%20of%20Education.pdf |
| 7. | | Assessment for | https://www.bdu.ac.in/cde/docs/ebooks/B- |
| | | learning | Ed/I/ASSESSMENT%20FOR%20LEARNING.pdf |
| | | | https://www.tnteu.ac.in/pdf/assesment.pdf |
| 8. | | Pedagogy of | https://www.wbnsou.ac.in/online_services/SLM/BED/A4_Part- |
| | | school subject | II Unit 1-5.pdf |
| | | (2) | https://www.wbnsou.ac.in/online services/SLM/BED/A4 Part- |
| | | | <u>1.pdf</u> |
| | | | https://sadbhavnapublications.org/images/notes- |
| | | | pdffiles/PEDAGOGY-OF-COMMERCE-01-0.pdf |
| | | | https://www.tnteu.ac.in/pdf/economics.pdf |
| | | | https://manuu.ac.in/DDE- |
| | | | SelfLearnmaterial/BEDD115DST_July4.pdf |
| | | | https://sadbhavnapublications.org/images/notes- |
| | | | pdffiles/PEDAGOGY-OF-HISTORY-0.pdf |
| | | | https://manuu.ac.in/DDE- |
| | | | SelfLearnmaterial/BEDD116DST_July4.pdf |



| | school | 128B1E.pdf |
|-----|---------------|---|
| | inclusive | https://www.egyankosh.ac.in/bitstream/123456789/46065/1/BES- |
| 12. | Creating an | https://www.tnteu.ac.in/pdf/creative.pdf |
| | | https://www.tnteu.ac.in/pdf/environmental.pdf |
| | education | Ed/II/ENVIRONMENTAL%20EDUCATION.pdf |
| 11. | Environmental | https://www.bdu.ac.in/cde/docs/ebooks/B- |
| | | 01 A2.pdf |
| | education | https://www.wbnsou.ac.in/online_services/SLM/BED/SEM- |
| | India and | Ed/I/CONTEMPORARY%20INDIA%20AND%20EDUCATION.pdf |
| 10. | Contemporary | https://www.bdu.ac.in/cde/docs/ebooks/B- |
| | | guage%20across%20the%20curriculum.pdf |
| | curriculum | https://jmc.edu/B.Ed/assets/tl/course/first/English%20version/Lar |
| | across | Ed/I/LANGUAGE%20ACROSS%20THE%20CURRICULUM.pd |
| 9. | Language | https://www.bdu.ac.in/cde/docs/ebooks/B- |



Appendix-I

2022-23



Affiliated to University of Mumbai

Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E0014] Academic Year2022-23

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|---|-----------|--------------------------|
| .No | 4 | Admission | Number (PRN) |
| 1 | ALE SUNITA NETRA DHANMAYA | 2022-23 | 2017016401451445 |
| 2 | ANSARI ANISA HAFIZ SALMA | 2022-23 | 2019016400798185 |
| 3 | BARASKAR RUDRA RAVIKANT JAYSHREE | 2022-23 | 2022016402442054 |
| 4 | BELOSE RAVINA CHANDRAKANT TEJAL | 2022-23 | 2013016401148234 |
| 5 | BHARDWAJ SEEMA BALCHANDRA LILAWATIDEVI | 2022-23 | 2019016401292071 |
| 6 | BHUTE YASHIKA AMARDEEP BABITA | 2022-23 | 2019016401292256 |
| 7 | BINDA NAMRATA CHOTELAL SANDHYA | 2022-23 | 2019016401801247 |
| 8 | CHATURVEDI MANSI JAYPRAKASH BARKHA | 2022-23 | 2016016400789941 |
| 9 | CHAUDHARY MADHUKUMARI LAXMAN GEETA | 2022-23 | 2019016400653472 |
| 10 | CHOUHAN JAHANGIR BILAL RAHISA | 2022-23 | 2017016401595244 |
| 11 | CS RADHIKA SREEDHARAN RAMANI | 2022-23 | 2022016402442085 |
| 12 | CUSHER ALISHA JOSEPH PHILOMEENA | 2022-23 | 2016016401243357 |
| 13 | DAS PUSHPANJALI LAXMINARAYAN MANJULATA | 2022-23 | 2017016401447432 |
| 14 | DUBEY ANURADHA BRIJESH CHANDA | 2022-23 | 2022016402441824 |
| 15 | DUBEY ANURAG SHIVASHANKAR SARITA | 2022-23 | 2016016401679682 |
| 16 | DUBEY ASHUTOSH SUBEDAR SEEMA | 2022-23 | 2019016400800221 |
| 17 | DUBEY RUCHI SHASHIBHUSHAN INDU | 2022-23 | 2011016401306853 |
| 18 | DUBEY SHALINI VIRENDRA NATH SUNITA | 2022-23 | 20170164009098 06 |
| 19 | GHADIGAONKAR PRASANNA PRAKASH PRIYANKA | 2022-23 | 2019016400915917 |
| 20 | GHOLAP PRATIKSHA NILESH ANITA | 2022-23 | 2011016401274192 |
| 21 | GONSALVES RUCHITA ROBIN SUNITA | 2022-23 | 2022016402441894 |
| 22 | GOUDA RASHMI SANGOO KUNTI | 2022-23 | 2022016402442015 |
| 23 | JADHAV SANJAY SADASHIV SINDHU | 2022-23 | 2022016402441816 |
| 24 | JAISWAR JYOTI RAJENDRA PRASAD SHRIMATI DEVI | 2022-23 | 2015016401124795 |
| 25 | JAISWAR POONAM MUNNALAL ASHA | 2022-23 | 2014016400714344 |
| 26 | JAISWAR PRITEE SUMANT VIDYAWATI DEVI | 2022-23 | 2014016400931025 |
| 27 | KANNOJIA BABY MUNNALAL KIRAN | 2022-23 | 2017016400614576 |
| 28 | KARANDE SUNNY PRALHAD SAVITA | 2022-23 | 2014016400903184 |
| 29 | KAZI AFREEN GULAM RUKSHANA | 2022-23 | 2022016402441871 |
| 30 | KAZI SHIRIN GULAM RUKSHANA | 2022-23 | 2017016401166952 |
| 31 | KHAN MAJID ISTIYAK SEEMA | 2022-23 | 2015016402148027 |
| 32 | KHAN SHAHEENA KAATOON AKRAM NOORAINA | 2022-23 | 2016016400954676 |
| 33 | KORI SANTOSHKUMAR GIRJASHANKAR CHANDADEVI | 2022-23 | 2014016400903451 |
| 34 | KUMARI REKHA RAJENDRA PRASAD MANTI DEVI | 2022-23 | 2022016402442062 |
| 35 | LYAVI RUPALI LOKMANYA SHARDA | 2022-23 | 2019016400928253 |
| 36 | MACWAN VIVEK SIMON PUSHPA | 2022-23 | 2012016401648045 |
| 37 | MAJHI POOJA RAJKUMAR MUNNI DEVI | 2022-23 | 2017016400716715 |
| 38 | MANDHYANI POOJA HARESH KAMALA | 2022-23 | 2022016402442046 |
| 39 | MANI ANIKESH GANGESHWAR MAMTA | 2022-23 | 2017016401595557 |



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem | [4E0014] Academic Year2022-23

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|---------------------------------------|-----------|------------------------|
| .No | | Admission | Number (PRN) |
| 76 | SHUKLA SEEMA SARVESH PANKAMARI | 2022-23 | 2022016402441863 |
| 77 | SINGASANE SAUKHYATA VISHAL VISHAKHA | 2022-23 | 2014016402396764 |
| 78 | SINGH KISAN HARIPAL INDU | 2022-23 | 2019016400828766 |
| 79 | SINGH KM RINKI PRAVIN MALA | 2022-23 | 2022016402442093 |
| 80 | SINGH SURABHI DINESH HEMLATA | 2022-23 | 2018016401295234 |
| 81 | THAKUR KAJAL VIMAL ARCHANA | 2022-23 | 2016016401532734 |
| 82 | TRIPATHI NEHA SHAILENDRA MADHURI | 2022-23 | 2022016402441847 |
| 83 | TRIPATHI RANJU RAJBANSHI ANNAPURNA | 2022-23 | 2010016402116813 |
| 84 | UPADHYAY LEKHA DHIRAJ SANTOSHI | 2022-23 | 2020016401862687 |
| 85 | UPADHYAY NEHAL BADRINARAYAN SARITA | 2022-23 | 2019016401291357 |
| 86 | VAZ ANKITA LUKE NIRMALA | 2022-23 | 2016016401450255 |
| 87 | WALI SAVITA BASAPPA BASAVANNI | 2022-23 | 2022016402441952 |
| 88 | YADAV KIRAN SURENDRA URMILA | 2022-23 | 2019016400827917 |
| 89 | YADAV MANISHA RAMNAYAK NIRMALA | 2022-23 | 2009016401081891 |
| 90 | YADAV RAMESHKUMAR INDERJEET PERBJAVTI | 2022-23 | 2022016402441944 |
| 91 | ZOMATE PRACHI VISHNU LATA | 2022-23 | 2022016402441921 |



Principal TC Saket College of Education

Saket Vidyanagari Marg, Chinchpada Road, Kalyan (E) 421 306. Dist. Thane (M S)



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) –Faculty of Arts – B.Ed. (with Credits)-Regular –Rev16-No Branch Available –F.Y.B.Ed.-Sem I [4E0014] Academic Year2022-23

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--|-----------|------------------------|
| .No | | Admission | Number (PRN) |
| 40 | MATHEW REENA MATHEW SUSAN | 2022-23 | 2016016401244094 |
| 41 | MAURYA AJAY SHIVRAM SHANTI | 2022-23 | 2019016401099761 |
| 42 | MIDDE SUSHILA NAGRAJ RATNABAI | 2022-23 | 2022016402441983 |
| 43 | MISHRA AKANKSHA SHASHI KANT SUDHA | 2022-23 | 2022016402442077 |
| 44 | MISHRA DEEPA KAMALKANT BHARATI | 2022-23 | 2014016400762532 |
| 45 | MISHRA KIRTI OM PRAKASH PRATIMA | 2022-23 | 2022016402442023 |
| 46 | MISHRA SHWETA SANJAY ANJU | 2022-23 | 2022016402441832 |
| 47 | MUTHUKUMAR ANURADHA SAROJA | 2022-23 | 2022016402441913 |
| 48 | NAIR RAJI SANTOSH VIJAYA | 2022-23 | 2022016402441967 |
| 49 | PANDEY ARCHANA MAHATMA URMILA | 2022-23 | 2022016402442007 |
| 50 | PANDEY KALPANA RAMDAS JYOTI | 2022-23 | 2018016401426402 |
| 51 | PANDEY MADHURANI PRAMOD GEETA DEVI | 2022-23 | 2018016402608147 |
| 52 | PANDEY MONIKA MANIK KUSUM | 2022-23 | 2017016401451476 |
| 53 | PARASAD BHARATRAM ANIRUDH SHANICHARI | 2022-23 | 2022016402441936 |
| 54 | PARDESHI KARISHMA VILAS SHEVANTA | 2022-23 | 2022016402442031 |
| 55 | PATHAK NIKITA SUNIL SARITA | 2022-23 | 2016016401889702 |
| 56 | PATHAK MIKITI SOULD SHALL | 2022-23 | 2016016401287894 |
| 57 | PIPALWA SHIVANI NANDKISHOR RAMA | 2022-23 | 2022016402441905 |
| 58 | RADIYE DHANASHREE ANANT APARNA | 2022-23 | 2016016401447694 |
| 58 | RAI NAMRATA SHANKAR KUSUM | 2022-23 | 2015016400986901 |
| 60 | REBELLO FLAVIA AUGUSTINE MONA | 2022-23 | 2022016402441991 |
| 61 | RODRIGUES CINDRELLA SEBASTIAN PRECILLA | 2022-23 | 2015016401110621 |
| 62 | ROY CHOUDHURY MILLE MONOTOSH MUKTI | 2022-23 | 2022016402441855 |
| 63 | SAHU AMBIKA SIMANCHAL ANJALI | 2022-23 | 2017016401039447 |
| 64 | SANJU SOSAMMA KUNJAPPAN SUCY | 2022-23 | 2022016402441975 |
| 65 | SAROJ POOJA SNATOSH MEENADEVI | 2022-23 | 2016016400339577 |
| | SAYED HAANIYAH TAJUDDIN LUBNA | 2022-23 | 2019016400881733 |
| 66 | SAYED HAANITAH TAJODDIN LODIN SEEMAL RACHEL ANAND SALOMI | 2022-23 | 2019016400891565 |
| 67 | SHAIKH NEHA ZIYA REHMAN | 2022-23 | 2017016401167197 |
| 68 | SHAIKH NEHA ZITA REHMAN SHAIKH SANA ZIAUR REHMAN | 2022-23 | 2017016401167023 |
| 69 | SHAIKH SANA ZIAUK KEHMAN SHARMA AASTHA RAJESH SUNITA | 2022-23 | 2019016400616024 |
| 70 | SHARMA AASTHA KAJESH SONTA SHARMA ANKITA SANTOSH ANITA | 2022-23 | 2017016401024034 |
| 71 | SHARMA ANKITA SANTOSH ANTA SHAIKH SANA MD TAHIR SHAJDA | 2022-23 | 2022016402442104 |
| 72 | SHAIKH SANA MD TAHIK SHAJDA SHINDE SHAMILI SHANKAR PRIYANKA | 2022-23 | 2014016400522285 |
| 73 | SHINDE SHAMILI SHANKAR PRITANKA SHUKLA NILESH RAMESHCHANDRA | 2022-23 | 2022016402441886 |
| 74 | DHARMAVATI | | |
| 75 | SHUKLA RAGINI DEVIPRASAD AARTIDEVI | 2022-23 | 2019016401291284 |



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2022-23

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|---|-----------|--------------------------|
| .No | | Admission | Number (PRN) |
| 1 | ANSARI RUKHSARBEGUM MANSOOR ALAM NASIM BEGUM | 2022-23 | 201701640 1596015 |
| 2 | ARANGACHERY SHINSEE ANTHONY | 2022-23 | 2021016402468015 |
| 3 | BHADANE HRUSHIKESH SUNIL JYOTI | 2022-23 | 2017016400598142 |
| 4 | BHANGALE RESHMA SURENDRA RAJASHREE | 2022-23 | 2021016402467 936 |
| 5 | BIRARI NEHA DEVIDAS NALINI | 2022-23 | 2021016402467983 |
| 6 | CHAUBEY SHRADDHA UDAYBHAN GIRIJADEVI | 2022-23 | 2008016400429056 |
| 7 | CHAURASIYA POONAM JANARDAN SANGEETA | 2022-23 | 2021016402468046 |
| 8 | CHOUDHARY MINAKSHI BABURAM SHOBHA | 2022-23 | 2013016401250041 |
| 9 | DESAI PRASHANT VISHNU VIJAYSHRI | 2022-23 | 2016016401082001 |
| 10 | DUBEY AKANKSHA ANIL POONAM | 2022-23 | 2019016402496925 |
| 11 | DUBEY ANNU GANESH SUNAINA | 2022-23 | 2015016401229302 |
| 12 | DUBEY ARADHANA SURYAMANI BHONUMATI | 2022-23 | 2021016402467967 |
| 13 | DUBEY KAJAL INDRAMANI MEERA | 2022-23 | 201601640188604 6 |
| 14 | DUBEY SUJATA GURUNARAYAN GEETA DEVI | 2022-23 | 2021016402468143 |
| 15 | GHOSALE SMITA DEVRAM MEERA | 2022-23 | 2021016402468166 |
| 16 | GUPTA AJAY BAIJNATH | 2022-23 | 1010016401494015 |
| 17 | GUPTA SONIYA RAJENDRA PRASAD LAXMI | 2022-23 | 2020016401414102 |
| 18 | JADHAV POORNIMA BALKRISHNA SAVITA | 2022-23 | 2017016401552786 |
| 19 | JAISWAR NEERAJKUMAR VIJAYKUMAR NISHADEVI | 2022-23 | 2018016402438024 |
| 20 | JASMIN JOSE PALAYOOR | 2022-23 | 2021016402467952 |
| 21 | KADAM RUPALI DEEPAK SANGEETA | 2022-23 | 2015 016400828224 |
| 22 | KHAN MAHNAAZ BEE MUNIR MARIYAM | 2022-23 | 2017016401594217 |
| 23 | KHAN SAMAD HABIB RUKHSANA | 2022-23 | 2016016400338705 |
| 24 | KUNJU SUPRIYA SUNDARAN CHANDRIKA | 2022-23 | 2021016402468007 |
| 25 | MISHRA PRIYA SURENDRA SADHURI | 2022-23 | 2011016401070996 |
| 26 | MISHRA SHUBHAM VEDPRAKASH URMILA | 2022-23 | 2018016401386116 |
| 27 | MISHRA SONAL SUSHIL ANJALI | 2022-23 | 2016016401357873 |
| 28 | MULANI ISHA HAMJEKHAN MEENAZ | 2022-23 | 2021016402468093 |
| 29 | MUSALE CHARULATA JANBA VANDANA | 2022-23 | 2021016402467905 |
| 30 | NAIR SARATH SASIKUMAR GEETHA | 2022-23 | 2014016402015612 |
| 31 | NEELAM KUMARI | 2022-23 | 2021016402467975 |
| 32 | OJHA JYOTI ASHOK SHASHIKALA | 2022-23 | 2015016401988672 |
| 33 | PAL KHUSHBU JOKHAIRAM SUSHILA | 2022-23 | 2014016402396571 |
| 34 | PAL POOJA KAPILDEO SARITA | 2022-23 | 2013016400343026 |
| 35 | PAL SMITA UMASHANKAR SAVITRI | 2022-23 | 2016016400786157 |



Saket College of Education Saket Vetversoert Marg. Chickbord & Soan (E) 421 306.

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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2022-23

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|---|-----------|-------------------------|
| .No | | Admission | Number (PRN) |
| 36 | PAL TANUJA VINOD URMILA | 2022-23 | 2021016402468023 |
| 37 | PANCHAL VAISHNAVI RAJIV VIBHAVARI | 2022-23 | 2014016401574716 |
| 38 | PANDEY ANJALI RAMKUMAR SANJU | 2022-23 | 2017016401286501 |
| 39 | PANDEY NILIMA UMESHCHANDRA GEETA | 2022-23 | 2021016402468127 |
| 40 | PANDEY SHEEBU VISHESHWAR NATH RITA | 2022-23 | 2021016402468104 |
| 41 | PANDIT RAVISHANKAR NANDU KUNTI | 2022-23 | 2018016400472261 |
| 42 | PANICKER ROSHNI RAJEEVAN BINDU | 2022-23 | 2016016400935926 |
| 43 | PARDESHI PRACHI KAILASH SARITA | 2022-23 | 2016016400791182 |
| 44 | PATA TEJASKUMAR LACHHMEYA RAJESHWARI | 2022-23 | 2012016401404052 |
| 45 | PATEL KOMAL DAYASHANKAR SEETA | 2022-23 | 2015016400849007 |
| 46 | PATWA RAHUL RAMSAGAR RAMA | 2022-23 | 2016016401183655 |
| 47 | PRAJAPATI MOHANLAL HIRALAL KESAR | 2022-23 | 2016016402222423 |
| 48 | PRAJAPATI RAKESH NEHARV PRABHAWAIT | 2022-23 | 2016016402222504 |
| 49 | PRASAD SUREKHA RAMBARAM SUREKHA | 2022-23 | 2017016401595534 |
| 50 | PUROHIT GAYATRI SHANKAR SARLA | 2022-23 | 2021016402468031 |
| 51 | RAI AVINASH ANIL PREMLATA | 2022-23 | 2013016400644307 |
| 52 | RAI RITU VINAYKUMAR RITA | 2022-23 | 2016016401885936 |
| 53 | RAJGURU PRATIKSHA DEVICHAND VAISHALI | 2022-23 | 2013016400612534 |
| 54 | RANE SHILPA SAHADEV SMITA | 2022-23 | 2016016401452602 |
| 55 | RODRIGUES MARISHCA SEBASTIAN PRECILLA | 2022-23 | 2016016401450247 |
| 56 | SABAT PINKEY CHITRASEN PUSHPA | 2022-23 | 2017016400232523 |
| 57 | SAHANE ROSHAN RAVINDRA JYOIT | 2022-23 | 2016016401454253 |
| 58 | SALUJI MUHAMMED IRFAN ATIYA | 2022-23 | 2016016400797677 |
| 59 | SAMBARE OMKAR SHANKAR SHARMILA | 2022-23 | 2016016401726314 |
| 60 | SANKHWAR KEERTI BHAGWANDAS KUSMA | 2022-23 | 2015016400368823 |
| 61 | SAYYED ALMAS ABDULKALIM ZAIBUNNISA | 2022-23 | 2016016400339562 |
| 62 | SHAIKH MOHDASIF ASLAM NAZMA | 2022-23 | 2016016400338214 |
| 63 | SHARMA BHAVESH LAVLESH PARITA | 2022-23 | 2021016402468174 |
| 64 | SHARMA EKTA SANJAY REETA | 2022-23 | 2021016402468077 |
| 65 | SHARMA MUKESH RAMPRAKASH PHOOLPATI DEVI | 2022-23 | 2010016402282573 |
| 66 | SHARMA RIYA RAKESH SWEETY | 2022-23 | 2016016400149411 |
| 67 | SHARMA SAHIL PAWANKUMAR SAREMA | 2022-23 | 2016016402222067 |
| 68 | SHINGADE KUNAL KASH!RAM KALYANI | 2022-23 | 2016016401448016 |
| 69 | SHINGOLE VAISHALI PUNDALIK SUMAN | 2022-23 | 2021016402468054 |
| 70 | SHIRGAONKAR AKANKSHA MAHENDRA | 2022-23 | 2016016400707425 |
| 71 | SHUKLA SWATI VINOD LAXMI | 2022-23 | 2021016402468135 |
| 72 | SINGH ANKITA RAVINDRA KUMAR SADHANA | 2022-23 | 2014016401833994 |



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2022-23

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--|-----------|--------------------------|
| .No | | Admission | Number (PRN) |
| 73 | SINGH JYOTI DHIRENDRAPRATAP RENU | 2022-23 | 2016016401447407 |
| 74 | SINGH MADHAVI MOHANPYARE MALTI | 2022-23 | 2016016400543852 |
| 75 | SINGH NISHA OMPRAKASH RITA | 2022-23 | 2008016401253861 |
| 76 | SINGH POOJA JITENDRA ASHA | 2022-23 | 2011016401313161 |
| 77 | SINGH PRASHANT SHYAM RANJANA | 2022-23 | 2016016400798827 |
| 78 | SINGH PRIYA SHERU SUSHILA | 2022-23 | 2021016402468151 |
| 79 | SINGH SANGEETA YOGESH GEETA | 2022-23 | 2021016402467913 |
| 80 | SINGH SONAM KAMLESH SAVITRI | 2022-23 | 20150164008 37103 |
| 81 | SULEKHA KUMARI BISHNU DEV ROY KIRAN DEVI | 2022-23 | 2012016402467921 |
| 82 | THAKUR SONAM MANOJ RANI | 2022-23 | 201601640209191 6 |
| 83 | TIWARI AMITA KANHAIYALAL SHINGARMATI | 2022-23 | 202 1016402468112 |
| 84 | TIWARI ANJALI KANHAIYALAL SHINGARMATI | 2022-23 | 2021016402468062 |
| 85 | TIWARI JAYA ANJANJ MAMTA | 2022-23 | 2016016401726322 |
| 86 | TIWARI PARMANAND OMPRAKASH RAMSAVARI | 2022-23 | 20160164017 12256 |
| 87 | TRIPATHI ALISHA BRIJESH JYOTI | 2022-23 | 2021016402468085 |
| 88 | UPADHYAY DIVYA ARVINDKUMAR REKHA | 2022-23 | 2016016400791874 |
| 89 | VALA MAYUR NARSHI NIRMALA | 2022-23 | 2016 016401117444 |
| 90 | VELGES SERAFINE THOMAS DELFINE | 2022-23 | 2021016402467944 |
| 91 | VISHWAKARMA ANJALI RAJKUMAR DURGA | 2022-23 | 2016016401902813 |
| 92 | YADAV BHAVANA JAIPRAKASH UMRAI | 2022-23 | 2013016401109267 |
| 93 | YADAV DHARMENDRA RAMPRAKASH LEELA | 2022-23 | 2016016401081922 |
| 94 | YADAV DIPU ARJUN MEWATI | 2022-23 | 201401640117 8764 |
| 95 | YADAV GOVIND DAYARAM LALATI | 2022-23 | 2021016402467991 |
| 96 | YADAV PRIYA RAKESH USHA | 2022-23 | 2014016400366773 |
| 97 | YADAV RAJESH OMPRAKASH PUSHPAWATI | 2022-23 | 2011016401214372 |
| 98 | YADAV SARITA ROOPNARAYAN SAMLAWATI | 2022-23 | 2011016400201681 |
| 99 | YADAV SWATANTRA ASHOK PRAMILA | 2022-23 | 2016016400642583 |



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2021-22



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) –Faculty of Arts – B.Ed. (with Credits)-Regular –Rev16-No Branch Available –F.Y.B.Ed.-Sem I [4E00141] Academic Year2021-22

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--|-----------|--------------------------|
| .No | | Admission | Number (PRN) |
| 1 | ANSARI RUKHSARBEGUM MANSOOR ALAM NASIM | 2021-22 | 2017016401596015 |
| | BEGUM | | |
| 2 | ARANGACHERY SHINSEE ANTHONY | 2021-22 | 2021016402468015 |
| 3 | BHADANE HRUSHIKESH SUNIL JYOTI | 2021-22 | 2017016400598142 |
| 4 | BHANGALE RESHMA SURENDRA RAJASHREE | 2021-22 | 202101640246793 6 |
| 5 | BIRARI NEHA DEVIDAS NALINI | 2021-22 | 2021016402467983 |
| 6 | CHAUBEY SHRADDHA UDAYBHAN GIRIJADEVI | 2021-22 | 2008016400429056 |
| 7 | CHAURASIYA POONAM JANARDAN SANGEETA | 2021-22 | 2021016402468046 |
| 8 | CHOUDHARY MINAKSHI BABURAM SHOBHA | 2021-22 | 2013016401250041 |
| 9 | DESAI PRASHANT VISHNU VIJAYSHRI | 2021-22 | 2016016401082001 |
| 10 | DUBEY AKANKSHA ANIL POONAM | 2021-22 | 2019016402496925 |
| 11 | DUBEY ANNU GANESH SUNAINA | 2021-22 | 2015016401229302 |
| 12 | DUBEY ARADHANA SURYAMANI BHONUMATI | 2021-22 | 2021016402467967 |
| 13 | DUBEY KAJAL INDRAMANI MEERA | 2021-22 | 2016016401886046 |
| 14 | DUBEY SUJATA GURUNARAYAN GEETA DEVI | 2021-22 | 2021016402468143 |
| 15 | GHOSALE SMITA DEVRAM MEERA | 2021-22 | 2021016402468166 |
| 16 | GUPTA AJAY BAIJNATH | 2021-22 | 1010016401494015 |
| 17 | GUPTA SONIYA RAJENDRA PRASAD LAXMI | 2021-22 | 2020016401414102 |
| 18 | JADHAV POORNIMA BALKRISHNA SAVITA | 2021-22 | 2017016401552786 |
| 19 | JAISWAR NEERAJKUMAR VIJAYKUMAR NISHADEVI | 2021-22 | 2018016402438024 |
| 20 | JASMIN JOSE PALAYOOR | 2021-22 | 2021016402467952 |
| 21 | KADAM RUPALI DEEPAK SANGEETA | 2021-22 | 2015016400828224 |
| 22 | KHAN MAHNAAZ BEE MUNIR MARIYAM | 2021-22 | 2017016401594217 |
| 23 | KHAN SAMAD HABIB RUKHSANA | 2021-22 | 2016016400338705 |
| 24 | KUNJU SUPRIYA SUNDARAN CHANDRIKA | 2021-22 | 2021016402468007 |
| 25 | MISHRA PRIYA SURENDRA SADHURI | 2021-22 | 2011016401070996 |
| 26 | MISHRA SHUBHAM VEDPRAKASH URMILA | 2021-22 | 2018016401386116 |
| 27 | MISHRA SONAL SUSHIL ANJALI | 2021-22 | 2016016401357873 |
| 28 | MULANI ISHA HAMJEKHAN MEENAZ | 2021-22 | 2021016402468093 |
| 29 | MUSALE CHARULATA JANBA VANDANA | 2021-22 | 2021016402467905 |
| 30 | NAIR SARATH SASIKUMAR GEETHA | 2021-22 | 2014016402015612 |
| 31 | NEELAM KUMARI | 2021-22 | 2021016402467975 |
| 32 | OJHA JYOTI ASHOK SHASHIKALA | 2021-22 | 2015016401988672 |
| 33 | PAL KHUSHBU JOKHAIRAM SUSHILA | 2021-22 | 2014016402396571 |
| 34 | PAL POOJA KAPILDEO SARITA | 2021-22 | 2013016400343026 |
| 35 | PAL SMITA UMASHANKAR SAVITRI | 2021-22 | 2016016400786157 |



Saket College of Education

Saket Vidyanagari Marg, Kalyan East, Dist. Thane (MChinghorda, Baad, Kalyan (E) 421 306. www.saketcoe.edu.in | admin@saketcoe.edu.in () 7208020256



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E00141] Academic Year2021-22

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|---|-----------|--------------------------|
| .No | | Admission | Number (PRN) |
| 36 | PAL TANUJA VINOD URMILA | 2021-22 | 2021016402468023 |
| 37 | PANCHAL VAISHNAVI RAJIV VIBHAVARI | 2021-22 | 201401640157471 6 |
| 38 | PANDEY ANJALI RAMKUMAR SANJU | 2021-22 | 2017016401286501 |
| 39 | PANDEY NILIMA UMESHCHANDRA GEETA | 2021-22 | 2021016402468127 |
| 40 | PANDEY SHEEBU VISHESHWAR NATH RITA | 2021-22 | 202101640246810 4 |
| 41 | PANDIT RAVISHANKAR NANDU KUNTI | 2021-22 | 2018016400472261 |
| 42 | PANICKER ROSHNI RAJEEVAN BINDU | 2021-22 | 2016016400935926 |
| 43 | PARDESHI PRACHI KAILASH SARITA | 2021-22 | 2016016400791182 |
| 44 | PATA TEJASKUMAR LACHHMEYA RAJESHWARI | 2021-22 | 2012016401404052 |
| 45 | PATEL KOMAL DAYASHANKAR SEETA | 2021-22 | 2015016400849007 |
| 46 | PATWA RAHUL RAMSAGAR RAMA | 2021-22 | 2016016401183655 |
| 47 | PRAJAPATI MOHANLAL HIRALAL KESAR | 2021-22 | 2016016402222423 |
| 48 | PRAJAPATI RAKESH NEHARV PRABHAWAIT | 2021-22 | 2016016402222504 |
| 49 | PRASAD SUREKHA RAMBARAM SUREKHA | 2021-22 | 2017016401595534 |
| 50 | PUROHIT GAYATRI SHANKAR SARLA | 2021-22 | 2021016402468031 |
| 51 | RAI AVINASH ANIL PREMLATA | 2021-22 | 2013016400644307 |
| 52 | RAI RITU VINAYKUMAR RITA | 2021-22 | 2016016401885936 |
| 53 | RAJGURU PRATIKSHA DEVICHAND VAISHALI | 2021-22 | 2013016400612534 |
| 54 | RANE SHILPA SAHADEV SMITA | 2021-22 | 2016016401452602 |
| 55 | RODRIGUES MARISHCA SEBASTIAN PRECILLA | 2021-22 | 2016016401450247 |
| 56 | SABAT PINKEY CHITRASEN PUSHPA | 2021-22 | 2017016400232523 |
| 57 | SAHANE ROSHAN RAVINDRA JYOIT | 2021-22 | 2016016401454253 |
| 58 | SALUJI MUHAMMED IRFAN ATIYA | 2021-22 | 2016016400797677 |
| 59 | SAMBARE OMKAR SHANKAR SHARMILA | 2021-22 | 2016016401726314 |
| 60 | SANKHWAR KEERTI BHAGWANDAS KUSMA | 2021-22 | 2015016400368823 |
| 61 | SAYYED ALMAS ABDULKALIM ZAIBUNNISA | 2021-22 | 2016016400339562 |
| 62 | SHAIKH MOHDASIF ASLAM NAZMA | 2021-22 | 2016016400338214 |
| 63 | SHARMA BHAVESH LAVLESH PARITA | 2021-22 | 2021016402468174 |
| 64 | SHARMA EKTA SANJAY REETA | 2021-22 | 2021016402468077 |
| 65 | SHARMA MUKESH RAMPRAKASH PHOOLPATI DEVI | 2021-22 | 2010016402282573 |
| 66 | SHARMA RIYA RAKESH SWEETY | 2021-22 | 2016016400149411 |
| 67 | SHARMA SAHIL PAWANKUMAR SAREMA | 2021-22 | 2016016402222067 |
| 68 | SHINGADE KUNAL KASHIRAM KALYANI | 2021-22 | 2016016401448016 |
| 69 | SHINGOLE VAISHALI PUNDALIK SUMAN | 2021-22 | 2021016402468054 |
| 70 | SHIRGAONKAR AKANKSHA MAHENDRA | 2021-22 | 2016016400707425 |
| 71 | SHUKLA SWATI VINOD LAXMI | 2021-22 | 2021016402468135 |
| 72 | SINGH ANKITA RAVINDRA KUMAR SADHANA | 2021-22 | 2014016401833994 |



The Principal Saket College of Education Saket Vidyanagad Marg. Chinchpada Road, Nalyan (E) 421 306.

Saket Vidyanagari Marg, Kalyan East, Dist. Thane (MAH), INDAM 421806 (MS)

🔘 www.saketcoe.edu.in | 🖂 admin@saketcoe.edu.in

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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E00141] Academic Year2021-22

| Sr | Name of the Students | Year of | Permanent Registration | |
|-----|--|-----------|--------------------------|---|
| .No | | Admission | Number (PRN) | _ |
| 73 | SINGH JYOTI DHIRENDRAPRATAP RENU | 2021-22 | 2016016401447407 | |
| 74 | SINGH MADHAVI MOHANPYARE MALTI | 2021-22 | 2016016400543852 | |
| 75 | SINGH NISHA OMPRAKASH RITA | 2021-22 | 20080164 01253861 | |
| 76 | SINGH POOJA JITENDRA ASHA | 2021-22 | 2011016401313161 | |
| 77 | SINGH PRASHANT SHYAM RANJANA | 2021-22 | 2016016400798827 | |
| 78 | SINGH PRIYA SHERU SUSHILA | 2021-22 | 2021016402468151 | |
| 79 | SINGH SANGEETA YOGESH GEETA | 2021-22 | 2021016402467913 | |
| 80 | SINGH SONAM KAMLESH SAVITRI | 2021-22 | 2015016400837103 | |
| 81 | SULEKHA KUMARI BISHNU DEV ROY KIRAN DEVI | 2021-22 | 2012016402467921 | |
| 82 | THAKUR SONAM MANOJ RANI | 2021-22 | 2016016402091916 | |
| 83 | TIWARI AMITA KANHAIYALAL SHINGARMATI | 2021-22 | 2021016402468112 | |
| 84 | TIWARI ANJALI KANHAIYALAL SHINGARMATI | 2021-22 | 2021016402468062 | |
| 85 | TIWARI JAYA ANJANJ MAMTA | 2021-22 | 2016016401726322 | |
| 86 | TIWARI PARMANAND OMPRAKASH RAMSAVARI | 2021-22 | 201601640171225 6 | |
| 87 | TRIPATHI ALISHA BRIJESH JYOTI | 2021-22 | 202101640246808 5 | |
| 88 | UPADHYAY DIVYA ARVINDKUMAR REKHA | 2021-22 | 2016016400791874 | |
| 89 | VALA MAYUR NARSHI NIRMALA | 2021-22 | 2016016401117444 | |
| 90 | VELGES SERAFINE THOMAS DELFINE | 2021-22 | 2021016402467944 | _ |
| 91 | VISHWAKARMA ANJALI RAJKUMAR DURGA | 2021-22 | 2016016401902813 | |
| 92 | YADAV BHAVANA JAIPRAKASH UMRAI | 2021-22 | 2013016401109267 | |
| 93 | YADAV DHARMENDRA RAMPRAKASH LEELA | 2021-22 | 2016 016401081922 | |
| 94 | YADAV DIPU ARJUN MEWATI | 2021-22 | 2014016401178764 | |
| 95 | YADAV GOVIND DAYARAM LALATI | 2021-22 | 2021016402467991 | |
| 96 | YADAV PRIYA RAKESH USHA | 2021-22 | 2014016400366773 | |
| 97 | YADAV RAJESH OMPRAKASH PUSHPAWATI | 2021-22 | 2011016401214372 | |
| 98 | YADAV SARITA ROOPNARAYAN SAMLAWATI | 2021-22 | 2011016400201681 | |
| 99 | YADAV SWATANTRA ASHOK PRAMILA | 2021-22 | 2016016400642583 | |



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2021-22

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--|-----------|-------------------------|
| .No | | Admission | Number (PRN) |
| 1 | ARYA SHRADDHA GYANPRAKASH MAMTA | 2021-22 | 2017016400378537 |
| 2 | CHATURVEDI RENU MAYANK RAJKUMARI | 2021-22 | 2020016402177072 |
| 3 | CHAVAN VRUSHALI ANIL ALPANA | 2021-22 | 2014016400584533 |
| 4 | DAS SANJANA DILIP MITHU | 2021-22 | 2015016400203405 |
| 5 | DEEPTI SUBRAMANIAN KALAISELVI | 2021-22 | 2014016401565122 |
| 6 | DSOUZA SILKINA JOSEPH PHELOMENA | 2021-22 | 2020016402177153 |
| 7 | DUBEY ANKITA SUDHAKAR | 2021-22 | 2015016401250147 |
| 8 | DUBEY SARITA SAURABH KUMAR RAJKUMARI | 2021-22 | 2020016402177137 |
| 9 | GAIKWAD MISHKIL ASHOK SHEETAL | 2021-22 | 2015016400607841 |
| 10 | GUPTA SMITA VIJAY TULSA | 2021-22 | 2014016400669032 |
| 11 | HILLOONA DILSHAD JEHANGIR TANAZ | 2021-22 | 2012016401114936 |
| 12 | JHA NEHA NIKHILESH SUMAN | 2021-22 | 2020016402177192 |
| 13 | MAURYA PRIYANKA RAM BAHADUR AMARAVATI DEVI | 2021-22 | 2020016402177145 |
| 14 | MEHTA JIGNA PRADIP PRITI | 2021-22 | 2020016402177064 |
| 15 | MISHRA VINAY RAMCHANDRA MALTI | 2021-22 | 2020016402177106 |
| 16 | MOMIN FAREEN MOHAMMED YUSUF NAJMA | 2021-22 | 2020016402177087 |
| 17 | NILEE SRILEKHA LAXMAN LAXMI | 2021-22 | 2016016400792011 |
| 18 | PANDEY NILESHKUMAR VIJAYPRAKASH NARMADA | 2021-22 | 2013016400207985 |
| 19 | PANDEY PRIYA SIHAL ANJANA | 2021-22 | 2014016402375787 |
| 20 | RAJBHAR SUSHMA SHIVKUMAR USHA | 2021-22 | 2020016402177122 |
| 21 | RINKIKUMARI SHRISUDAMA RAM KALAWATIDEVI | 2021-22 | 2018016402568217 |
| 22 | SEVYA SHOBHA | 2021-22 | 2020016402177095 |
| 23 | SHAIKH HEENA RIYAZ MEHTAB | 2021-22 | 2020016402177184 |
| 24 | SHARMA LALIT SARVESH RAMABAI | 2021-22 | 2012016400181516 |
| 25 | SHUKLA SNEHA RAVIKANT | 2021-22 | 2020016402177203 |
| 26 | SINGH IYOTI AMIT | 2021-22 | 2020016402177176 |
| 27 | SINGH SARITA SHIVSAHAY SUDHA | 2021-22 | 2014016402376125 |
| 28 | TRIPATHI KHUSHBOO MAHESH ARUNA | 2021-22 | 2020016402177114 |
| 29 | TRIPATHI KHYATI MAHESH ARUNA | 2021-22 | 2014016400881944 |
| 30 | UPADHYAY AANCHAL GYANDHAR NEELAM | 2021-22 | 2016016401106984 |
| 31 | VASWANI DEEPA DHANRAJ LAXMI | 2021-22 | 2020016402177161 |
| 32 | VERMA MANJUDEVI SHIVPUJAN KAMLESHDEVI | 2021-22 | 2015016402600976 |
| 33 | YADAV PRITEE LALBAHADUR | 2021-22 | 2016016400277362 |



I/C Principal Saket College of Education Saket Vidyanagari Marg, Chinchpada Road, Kalyan (E) 421 306. Dist. Thane (M S)

2020-21



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E00141] Academic Year2020-21

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--|-----------|-----------------------------------|
| .Nc | | Admission | Number (PRN) |
| 1 | ARYA SHRADDHA GYANPRAKASH MAMTA | 2020-21 | 2017016 400 3 78537 |
| 2 | CHATURVEDI RENU MAYANK RAJKUMARI | 2020-21 | 2020016402177072 |
| 3 | CHAVAN VRUSHALI ANIL ALPANA | 2020-21 | 2014016400584533 |
| 4 | DAS SANJANA DILIP MITHU | 2020-21 | 2015016400203405 |
| 5 | DEEPTI SUBRAMANIAN KALAISELVI | 2020-21 | 2014016401565122 |
| 6 | DSOUZA SILKINA JOSEPH PHELOMENA | 2020-21 | 2020016402177153 |
| 7 | DUBEY ANKITA SUDHAKAR | 2020-21 | 2015016401250147 |
| 8 | DUBEY SARITA SAURABH KUMAR RAJKUMARI | 2020-21 | 2020016402177137 |
| 9 | GAIKWAD MISHKIL ASHOK SHEETAL | 2020-21 | 2015016400607841 |
| 10 | GUPTA SMITA VIJAY TULSA | 2020-21 | 2014016400669032 |
| 11 | HILLOONA DILSHAD JEHANGIR TANAZ | 2020-21 | 20120164011 14936 |
| 12 | IHA NEHA NIKHILESH SUMAN | 2020-21 | 2020016402177192 |
| 13 | MAURYA PRIYANKA RAM BAHADUR AMARAVATI DEVI | 2020-21 | 2020016402177 145 |
| 14 | MEHTA JIGNA PRADIP PRITI | 2020-21 | 2020016402177064 |
| 15 | MISHRA VINAY RAMCHANDRA MALTI | 2020-21 | 2020016402177106 |
| 16 | MOMIN FAREEN MOHAMMED YUSUF NAJMA | 2020-21 | 2020016402177087 |
| 17 | NILEE SRILEKHA LAXMAN LAXMI | 2020-21 | 2016016400792011 |
| 18 | PANDEY NILESHKUMAR VIJAYPRAKASH NARMADA | 2020-21 | 2013016400207985 |
| 19 | PANDEY PRIYA SIHAL ANJANA | 2020-21 | 2014016402375787 |
| 20 | RAJBHAR SUSHMA SHIVKUMAR USHA | 2020-21 | 2020016402177122 |
| 21 | RINKIKUMARI SHRISUDAMA RAM KALAWATIDEVI | 2020-21 | 2018016402568217 |
| 22 | SEVYA SHOBHA | 2020-21 | 2020016402177095 |
| 23 | SHAIKH HEENA RIYAZ MEHTAB | 2020-21 | 2020016402177184 |
| 24 | SHARMA LALIT SARVESH RAMABAI | 2020-21 | 2012016400181516 |
| 25 | SHUKLA SNEHA RAVIKANT | 2020-21 | 2020016402177203 |
| 26 | SINGH JYOTI AMIT | 2020-21 | 2020016402177176 |
| 27 | SINGH SARITA SHIVSAHAY SUDHA | 2020-21 | 2014016402376125 |
| 28 | TRIPATHI KHUSHBOO MAHESH ARUNA | 2020-21 | 2020016402177114 |
| 29 | TRIPATHI KHYATI MAHESH ARUNA | 2020-21 | 2014016400881944 |
| 30 | UPADHYAY AANCHAL GYANDHAR NEELAM | 2020-21 | 20160164011 06984 |
| 31 | VASWANI DEEPA DHANRAJ LAXMI | 2020-21 | 2020016402177161 |
| 32 | VERMA MANJUDEVI SHIVPUJAN KAMLESHDEVI | 2020-21 | 20150164026 00976 |
| 33 | YADAV PRITEE LALBAHADUR | 2020-21 | 2016016400277362 |



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) –Faculty of Arts – B.Ed. (with Credits)-Regular –Rev16-No Branch Available –S.Y.B.Ed.-Sem III [4E00143] Academic Year2020-21

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--------------------------------|-----------|--------------------------|
| .No | | Admission | Number (PRN) |
| 1 | ANSARI JAIFUN NAZIR HUSSAIN | 2020-21 | 2019016402569663 |
| 2 | ASH LISA MONTU | 2020-21 | 2012016401101495 |
| 3 | BHANDOLI TRIVENI VIJAY | 2020-21 | 2019016402569477 |
| 4 | CHATTERJEE SUBHOSHREE | 2020-21 | 2019016402569423 |
| 5 | CHAUDHARY VASIULLAH HAQIQULLAH | 2020-21 | 2019016402569485 |
| 6 | CUTLERIWALA ALIFIYA MURTAZA | 2020-21 | 2015016400461027 |
| 7 | DEVRE MAMTA RAMESH | 2020-21 | 2012016401382487 |
| 8 | DHAMANSKAR ANUJA UMESH | 2020-21 | 2017016402798032 |
| 9 | GADA ABHISHEK VIJAY | 2020-21 | 2011016400453774 |
| 10 | GEHANI ANUKRITI | 2020-21 | 2019016402569396 |
| 11 | GHOSH SWARNALI | 2020-21 | 2019016402569504 |
| 12 | GOSAVI SNEHA SIDDHESH | 2020-21 | 20190164025694 93 |
| 13 | HANEY FRANCIS | 2020-21 | 2019016402569616 |
| 14 | JEBA MARY MUTHAPPA | 2020-21 | 2019016402569597 |
| 15 | JETHE VIVEK JAIRAM | 2020-21 | 2019016402569601 |
| 16 | JOYCE THANKAM JOSEPH | 2020-21 | 2019016402569551 |
| 17 | KANOJIYA VINOD PATIRAM | 2020-21 | 2013016401340891 |
| 18 | KATRE SWATI RAJENDRA | 2020-21 | 2011016401066325 |
| 19 | KHANOLKAR MANASI KIRAN | 2020-21 | 2011016400498784 |
| 20 | MANDAL KRISHNAKUMAR GANESH | 2020-21 | 2019016402569431 |
| 21 | MASAND RUCHI RAMESHCHAND | 2020-21 | 2019016402569415 |
| 22 | MAURYA ANITA RAMACHAL | 2020-21 | 2019016402569535 |
| 23 | MISHRA JYOTI AKHILESH | 2020-21 | 2019016402569527 |
| 24 | MISHRA SHIVA NAND | 2020-21 | 2019016402569632 |
| 25 | NAIR SHEEJA CHANDRASHEKHAR | 2020-21 | 20190164025695 66 |
| 26 | NERLEKAR JUILI VILAS | 2020-21 | 2009016400526853 |
| 27 | OJHA KUMARI NEHA PARMANAND | 2020-21 | 2013016401203047 |
| 28 | PANDEY ARUNA DEVPRAKASH | 2020-21 | 2013016400714372 |
| 29 | PANDEY SAPNA HAUSILAPRASAD | 2020-21 | 2012016400385571 |
| 30 | PANDEY SHUBHA ANAND | 2020-21 | 2019016402569574 |
| 31 | RACHNA KUMARI KAILASH | 2020-21 | 2019016402569647 |
| 32 | RAMYA HARIDASAN | 2020-21 | 2019016402569543 |
| 33 | SAHA PRABHAT RAJKUMAR | 2020-21 | 2019016402569655 |
| 34 | SINGH AMAN DHEERENDRA PRATAP | 2020-21 | 2019016402569454 |
| 35 | SINGH RUPALI INDRABAHADUR | 2020-21 | 2015016401829885 |



The Principal Saket College of Education Saket Vidyanagari Marg, Chinchpada Road, Kalyan (E) 421 306. Dist. Thane (MS)



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2019-20

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--|-----------|------------------------|
| .No | | Admission | Number (PRN) |
| 36 | SOLOMY JEMINA MUTHAPPA | 2020-21 | 2019016402569512 |
| 37 | TALUKDAR ZAHRA FATIMA ASHABUDDIN AHMED | 2020-21 | 2019016402569454 |
| 38 | UPADHYYAY PRATIBHA SATISH | 2020-21 | 2019016402569462 |
| 39 | YADAV KRISHNA KUMAR PYARELAL | 2020-21 | 2011016401178285 |
| 40 | YADAV POOJA SHIVSHANKAR | 2020-21 | 2019016402569624 |



Principal

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2019-20



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) –Faculty of Arts – B.Ed. (with Credits)-Regular –Rev16-No Branch Available –F.Y.B.Ed.-Sem I [4E00141] Academic Year2019-20

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--------------------------------|-----------|--------------------------|
| .No | | Admission | Number (PRN) |
| 1 | ANSARI JAIFUN NAZIR HUSSAIN | 2019-20 | 20190164025 69663 |
| 2 | ASH LISA MONTU | 2019-20 | 20120164011 01495 |
| 3 | BHANDOLI TRIVENI VIJAY | 2019-20 | 2019016402569477 |
| 4 | CHATTERJEE SUBHOSHREE | 2019-20 | 20190164025 69423 |
| 5 | CHAUDHARY VASIULLAH HAQIQULLAH | 2019-20 | 2019016402569485 |
| 6 | CUTLERIWALA ALIFIYA MURTAZA | 2019-20 | 2015016400461027 |
| 7 | DEVRE MAMTA RAMESH | 2019-20 | 2012016401382487 |
| 8 | DHAMANSKAR ANUJA UMESH | 2019-20 | 2017016402798032 |
| 9 | GADA ABHISHEK VIJAY | 2019-20 | 2011016400453774 |
| 10 | GEHANI ANUKRITI | 2019-20 | 20190164025 69396 |
| 11 | GHOSH SWARNALI | 2019-20 | 2019016402569504 |
| 12 | GOSAVI SNEHA SIDDHESH | 2019-20 | 2019016402569493 |
| 13 | HANEY FRANCIS | 2019-20 | 2019016402569616 |
| 14 | JEBA MARY MUTHAPPA | 2019-20 | 2019016402569597 |
| 15 | JETHE VIVEK JAIRAM | 2019-20 | 2019016402569601 |
| 16 | JOYCE THANKAM JOSEPH | 2019-20 | 2019016402569551 |
| 17 | KANOJIYA VINOD PATIRAM | 2019-20 | 2013016401340891 |
| 18 | KATRE SWATI RAJENDRA | 2019-20 | 2011016401066325 |
| 19 | KHANOLKAR MANASI KIRAN | 2019-20 | 2011016400498784 |
| 20 | MANDAL KRISHNAKUMAR GANESH | 2019-20 | 2019016402569431 |
| 21 | MASAND RUCHI RAMESHCHAND | 2019-20 | 2019016402569415 |
| 22 | MAURYA ANITA RAMACHAL | 2019-20 | 2019016402569535 |
| 23 | MISHRA JYOTI AKHILESH | 2019-20 | 2019016402569527 |
| 24 | MISHRA SHIVA NAND | 2019-20 | 2019016 402569632 |
| 25 | NAIR SHEEJA CHANDRASHEKHAR | 2019-20 | 2019016402569566 |
| 26 | NERLEKAR JUILI VILAS | 2019-20 | 2009016400526853 |
| 27 | OJHA KUMARI NEHA PARMANAND | 2019-20 | 2013016401203047 |
| 28 | PANDEY ARUNA DEVPRAKASH | 2019-20 | 2013016400714372 |
| 29 | PANDEY SAPNA HAUSILAPRASAD | 2019-20 | 2012016400385571 |
| 30 | PANDEY SHUBHA ANAND | 2019-20 | 2019016402569574 |
| 31 | RACHNA KUMARI KAILASH | 2019-20 | 2019016402569647 |
| 32 | RAMYA HARIDASAN | 2019-20 | 2019016402569543 |
| 33 | SAHA PRABHAT RAJKUMAR | 2019-20 | 2019016402569655 |
| 34 | SINGH AMAN DHEERENDRA PRATAP | 2019-20 | 2019016402569454 |
| 35 | SINGH RUPALI INDRABAHADUR | 2019-20 | 2015016401829885 |



I/C Principal Saket College of Education Saket Vidyanagari Marg, Chinchpada Road, Kalyan (E) 421 306. Dist. Thane (M S)



NURTUR Students, Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) - Faculty of Arts -

B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E00141] Academic Year2019-20

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|--|-----------|------------------------|
| .No | | Admission | Number (PRN) |
| 36 | SOLOMY JEMINA MUTHAPPA | 2019-20 | 2019016402569512 |
| 37 | TALUKDAR ZAHRA FATIMA ASHABUDDIN AHMED | 2019-20 | 2019016402569454 |
| 38 | UPADHYYAY PRATIBHA SATISH | 2019-20 | 2019016402569462 |
| 39 | YADAV KRISHNA KUMAR PYARELAL | 2019-20 | 2011016401178285 |
| 40 | YADAV POOJA SHIVSHANKAR | 2019-20 | 2019016402569624 |



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) –Faculty of Arts – B.Ed. (with Credits)-Regular –Rev16-No Branch Available –S.Y.B.Ed.-Sem III [4E00143] Academic Year2019-20

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|-------------------------------------|-----------|------------------------|
| .No | | Admission | Number (PRN) |
| 1 | ANJANA RAMACHANDRAN | 2019-20 | 2012016400742757 |
| 2 | AYYER GAYATRI PARSHURAM | 2019-20 | 2018016402658963 |
| 3 | BANERJEE NILANJANA AMIT | 2019-20 | 2018016402659107 |
| 4 | BERA RAKHEE ANILKUMAR | 2019-20 | 2018016402658986 |
| 5 | BHADEKAR PRIYA MOHAN MANISHA | 2019-20 | 2018016402659026 |
| 6 | BHATTACHARJEE ANJANA TAPAN | 2019-20 | 2018016402659123 |
| 7 | BOUDH SNEHA SURENDRA KUMAR | 2019-20 | 2010016401654674 |
| 8 | CHATURVEDI SONAL SANTOSH | 2019-20 | 2018016402659146 |
| 9 | CHAUDHARY YOGITA DATARAM | 2019-20 | 2011016400220353 |
| 10 | CHAUHAN AMITKUMAR PARASNATH | 2019-20 | 2018016402659073 |
| 11 | CHOUDHARY VANDITA HANSRAJ | 2019-20 | 2014016402312497 |
| 12 | DALVI ANNANYA MANGESH | 2019-20 | 2018016402659042 |
| 13 | DAVDA RAJ PRAVIN | 2019-20 | 2018016402658866 |
| 14 | DESAI ARCHANA ASHOK | 2019-20 | 2011016400584592 |
| 15 | DUBEY ANJANA NAYELAL | 2019-20 | 2011016400213786 |
| 16 | DUBEY MAHESHWARI PRASAD SHRIKRISHNA | 2019-20 | 2018016402658874 |
| 17 | DUBEY POOJA ASHOK | 2019-20 | 2010016401882757 |
| 18 | DUBEY VINAY KUMAR KRIPASHANKAR | 2019-20 | 2018016402659301 |
| 19 | DUBEY NEHA ASHOK | 2019-20 | 2011016400948666 |
| 20 | GIRI SONI RAJKUMAR | 2019-20 | 2011016400727695 |
| 21 | GUPTA NIDHI AMAR NATH | 2019-20 | 2018016402659243 |
| 22 | GUPTA SACHIN VIKRAMPRASAD | 2019-20 | 2011016401840824 |
| 23 | GUPTA BRIJESH SURPHEK | 2019-20 | 2012016401564317 |
| 24 | GUPTA RANJANADEVI HARILAL | 2019-20 | 2018016402659034 |
| 25 | JADHAV KIRTI DAYANAND | 2019-20 | 2014016400535614 |
| 26 | JAISWAR SUJEET INDRAMANI | 2019-20 | 2011016400132523 |
| 27 | JALUI VICKY ABHAY | 2019-20 | 2010016402557555 |
| 28 | JOHN LINCY LILLY | 2019-20 | 2018016402659274 |
| 29 | JOSHIR MANOJ GANESHAN | 2019-20 | 2010016402568294 |
| 30 | KAGINKAR SUJATA ARUN | 2019-20 | 2018016402659324 |
| 31 | KAMBLE POOJA BABAN | 2019-20 | 2013016401879302 |
| 32 | KHAN NEHA SALIM | 2019-20 | 2014016400563823 |
| 33 | KHAN ZEBA PARVEEN NASIR HUSSAIN | 2019-20 | 2018016402658916 |
| 34 | KOTAK HINAL DEEPAK | 2019-20 | 2018016402673885 |
| 35 | KUMAVAT PRIYANKA PRAVIN | 2019-20 | 2012016401146385 |



I/C Principal Saket College of Education Saket Vidyanagari Marg. Chinchpada Road, Kalyan (E) 421 306.

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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2019-20

| 36 | LAKHWANI GEETA SURESHKUMAR | 2019-20 | 2018016402659057 |
|----|--------------------------------------|---------|------------------|
| 37 | MAHADIK SMITA SURESH | 2019-20 | 2018016402658901 |
| 38 | MARU DHVANI KIRAN | 2019-20 | 2012016400100685 |
| 39 | MAURYA ANITA TILAKRAM | 2019-20 | 2011016400470985 |
| 40 | MAURYA SHILPA SHITALAPRASAD | 2019-20 | 2012016400753941 |
| 40 | MAURYA SUNITA RAMNARESH | 2019-20 | 2018016402659177 |
| 41 | METHWANI RAVINA CHANDERLAL | 2019-20 | 2015016402595346 |
| 42 | MISHRA PRAVEEN KUMAR DINANATH | 2019-20 | 2010016402556695 |
| 43 | MISHRA MINTI ARUN | 2019-20 | 2012016400301072 |
| 44 | MOHAMMAD QURESH WAHI DALI | 2019-20 | 2018016402658924 |
| 45 | MOMIN UMME KULSUM KAMARUZZAMAN | 2019-20 | 2018016402658897 |
| 40 | NADAR PUSHPA JOTHI JAYAPALRAJ | 2019-20 | 2018016402659282 |
| 47 | NADAR PLEASY BELSIYA HENSON | 2019-20 | 2018016402659204 |
| 48 | NATH SAUMYABRATA | 2019-20 | 2018016402659096 |
| 50 | NEELAM MADHURI ROOPSINGH | 2019-20 | 2018016402658947 |
| 51 | PAI VISHAL PRAKASH | 2019-20 | 2010016401869126 |
| 52 | PANDEY PRAVESH DURGA PRASAD | 2019-20 | 2012016401613915 |
| 53 | PANDEY VIVEK NANHE LAL | 2019-20 | 2018016402659185 |
| 54 | PANDEY PRATIBHA DAYASHANKAR | 2019-20 | 2013016401575564 |
| 55 | PANDYA NIKHIL TARUNKUMAR | 2019-20 | 2018016402659297 |
| 56 | PANIGRAHI SAPANA SOMNATH | 2019-20 | 2012016401461481 |
| 57 | PARAB MRUGAJA ARVIND | 2019-20 | 2018016402658932 |
| 58 | PATEL PRATIBHA ANILKUMAR | 2019-20 | 2018016402659003 |
| 59 | PATIL TEJAS SANJAY | 2019-20 | 2018016402659212 |
| 60 | POOBAL RAYER PRATHIMA ANTHONY EDISON | 2019-20 | 2018016402659227 |
| 61 | PRAJAPATI PARESHKUMAR DALPATBHAI | 2019-20 | 2018016402658851 |
| 62 | PUSIIPAKAR PANKAJ MOOLCHAND | 2019-20 | 2011016400073163 |
| 63 | RAJANI KUMARI | 2019-20 | 2018016402659011 |
| 64 | RAWAL POOJA DEVANAND | 2019-20 | 2013016400638133 |
| 65 | RECHODE PRATIMA ASHOK | 2019-20 | 2014016400441873 |
| 66 | ROY ALIK BUNAMALI | 2019-20 | 2008016400879741 |
| 67 | SALUNKHE AISHWARYA AJIT | 2019-20 | 2018016402659193 |
| 68 | SANGEETA KUMARI YOGINDER KUMAR | 2019-20 | 2018016402659081 |
| 69 | SATRA HARSHA DEEPAK | 2019-20 | 2015016401637751 |
| 70 | SHAH ZILL RAJESH | 2019-20 | 2015016401637751 |
| 71 | SHAIKH SABAH ABDUL KADER | 2019-20 | 2018016402658882 |
| 72 | SHAIKH SIDDIQUA RAHMAN SAIFUR RAHMAN | 2019-20 | 2011016400272274 |
| 73 | SHARMA ABHISHEK RAMAWADHA | 2019-20 | 2018016402659154 |
| 74 | SIDDIQUE SHAGUFTA NADIM | 2019-20 | 2018016402659065 |



I/C Principal Saket College of Education Saket Vidyanagari Marg, Chinchpada Road, Kalyan (E) 421 306. Dist. Thane (M S)

Saket Vidyanagari Marg, Kalyan East, Dist. Thane (MAH), INDIA - 421 306.

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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2019-20

| 75 | SINGH BABALEE SHIVAJI | 2019-20 | 2018016402659115 |
|----|-------------------------------|---------|------------------|
| 76 | SINGH KAMINI SHYAMSUNDER | 2019-20 | 2018016402658994 |
| 77 | TARACHANDANI NAINA KISHORE | 2019-20 | 2018016402659131 |
| 78 | THAKUR MANISH RAMASHANKAR | 2019-20 | 2018016402658971 |
| 79 | THOMAS SALLY BENJAMIN | 2019-20 | 2018016402659235 |
| 80 | TINNA BHAVIKA AMARLAL | 2019-20 | 2015016402599077 |
| 81 | TIWARI REETUDEVI JOGESH | 2019-20 | 2018016402658843 |
| 82 | UPADHYAY SARVESH OMPRAKASH | 2019-20 | 2013016401302246 |
| 83 | VARUDKAR SHREYA VIJAY | 2019-20 | 2015016401328307 |
| 84 | VISHWAKARMA PINKY MAHESH | 2019-20 | 2018016402659162 |
| 85 | VISWAKARMA SURYA JAYACHANDRAN | 2019-20 | 2018016402659251 |
| 86 | WANKHEDE SACHIN SAHEBRAO | 2019-20 | 2018016402659316 |
| 87 | YADAV KANCHAN MANIKCHAND | 2019-20 | 2010016402161653 |
| 88 | YADAV SHIVKUMAR PYARELAL | 2019-20 | 2018016402659266 |



I/C Principal Saket College of Education Saket Vidyanagari Marg, Chinchpada Road, Kalyan (E) 421 306. Dist. Thane (M S)

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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E00141] Academic Year2018-19

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|-------------------------------------|-----------|------------------------|
| .No | | Admission | Number (PRN) |
| 1 | ANJANA RAMACHANDRAN | 2018-19 | 2012016400742757 |
| 2 | AYYER GAYATRI PARSHURAM | 2018-19 | 2018016402658963 |
| 3 | BANERJEE NILANJANA AMIT | 2018-19 | 2018016402659107 |
| 4 | BERA RAKHEE ANILKUMAR | 2018-19 | 2018016402658986 |
| 5 | BHADEKAR PRIYA MOHAN MANISHA | 2018-19 | 2018016402659026 |
| 6 | BHATTACHARJEE ANJANA TAPAN | 2018-19 | 2018016402659123 |
| 7 | BOUDH SNEHA SURENDRA KUMAR | 2018-19 | 2010016401654674 |
| 8 | CHATURVEDI SONAL SANTOSH | 2018-19 | 2018016402659146 |
| 9 | CHAUDHARY YOGITA DATARAM | 2018-19 | 2011016400220353 |
| 10 | CHAUHAN AMITKUMAR PARASNATH | 2018-19 | 2018016402659073 |
| 11 | CHOUDHARY VANDITA HANSRAJ | 2018-19 | 2014016402312497 |
| 12 | DALVI ANNANYA MANGESH | 2018-19 | 2018016402659042 |
| 13 | DAVDA RAJ PRAVIN | 2018-19 | 2018016402658866 |
| 14 | DESAI ARCHANA ASHOK | 2018-19 | 2011016400584592 |
| 15 | DUBEY ANJANA NAYELAL | 2018-19 | 2011016400213786 |
| 16 | DUBEY MAHESHWARI PRASAD SHRIKRISHNA | 2018-19 | 2018016402658874 |
| 17 | DUBEY POOJA ASHOK | 2018-19 | 2010016401882757 |
| 18 | DUBEY VINAY KUMAR KRIPASHANKAR | 2018-19 | 2018016402659301 |
| 19 | DUBEY NEHA ASHOK | 2018-19 | 2011016400948666 |
| 20 | GIRI SONI RAJKUMAR | 2018-19 | 2011016400727695 |
| 21 | GUPTA NIDHI AMAR NATH | 2018-19 | 2018016402659243 |
| 22 | GUPTA SACHIN VIKRAMPRASAD | 2018-19 | 2011016401840824 |
| 23 | GUPTA BRIJESH SURPHEK | 2018-19 | 2012016401564317 |
| 24 | GUPTA RANJANADEVI HARILAL | 2018-19 | 2018016402659034 |
| 25 | JADHAV KIRTI DAYANAND | 2018-19 | 2014016400535614 |
| 26 | JAISWAR SUJEET INDRAMANI | 2018-19 | 2011016400132523 |
| 27 | JALUI VICKY ABHAY | 2018-19 | 2010016402557555 |
| 28 | JOHN LINCY LILLY | 2018-19 | 2018016402659274 |
| 29 | JOSHIR MANOJ GANESHAN | 2018-19 | 2010016402568294 |
| 30 | KAGINKAR SUJATA ARUN | 2018-19 | 2018016402659324 |
| 31 | KAMBLE POOJA BABAN | 2018-19 | 2013016401879302 |
| 32 | KHAN NEHA SALIM | 2018-19 | 2014016400563823 |
| 33 | KHAN ZEBA PARVEEN NASIR HUSSAIN | 2018-19 | 2018016402658916 |
| 34 | KOTAK HINAL DEEPAK | 2018-19 | 2018016402673885 |
| 35 | KUMAVAT PRIYANKA PRAVIN | 2018-19 | 2012016401146385 |



I/C Principal Saket College of Education Saket Vidyanagarl Marg, Chinchpada Road, Kalyan (E) 421 306, Dist. Thane (M S)



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E00141] Academic Year2018-19

| 36 | LAKHWANI GEETA SURESHKUMAR | 2018-19 | 2018016402659057 |
|----|--------------------------------------|---------|------------------|
| 37 | MAHADIK SMITA SURESH | 2018-19 | 2018016402658901 |
| 38 | MARU DHVANI KIRAN | 2018-19 | 2012016400100685 |
| 39 | MAURYA ANITA TILAKRAM | 2018-19 | 2011016400470985 |
| 40 | MAURYA SHILPA SHITALAPRASAD | 2018-19 | 2012016400753941 |
| 41 | MAURYA SUNITA RAMNARESH | 2018-19 | 2018016402659177 |
| 42 | METHWANI RAVINA CHANDERLAL | 2018-19 | 2015016402595346 |
| 43 | MISHRA PRAVEEN KUMAR DINANATH | 2018-19 | 2010016402556695 |
| 44 | MISHRA MINTI ARUN | 2018-19 | 2012016400301072 |
| 45 | MOHAMMAD QURESH WAHI DALI | 2018-19 | 2018016402658924 |
| 46 | MOMIN UMME KULSUM KAMARUZZAMAN | 2018-19 | 2018016402658897 |
| 47 | NADAR PUSHPA JOTHI JAYAPALRAJ | 2018-19 | 2018016402659282 |
| 48 | NADAR PLEASY BELSIYA HENSON | 2018-19 | 2018016402659204 |
| 49 | NATH SAUMYABRATA | 2018-19 | 2018016402659096 |
| 50 | NEELAM MADHURI ROOPSINGH | 2018-19 | 2018016402658947 |
| 51 | PAI VISHAL PRAKASH | 2018-19 | 2010016401869126 |
| 52 | PANDEY PRAVESH DURGA PRASAD | 2018-19 | 2012016401613915 |
| 53 | PANDEY VIVEK NANHE LAL | 2018-19 | 2018016402659185 |
| 54 | PANDEY PRATIBHA DAYASHANKAR | 2018-19 | 2013016401575564 |
| 55 | PANDYA NIKHIL TARUNKUMAR | 2018-19 | 2018016402659297 |
| 56 | PANIGRAHI SAPANA SOMNATH | 2018-19 | 2012016401461481 |
| 57 | PARAB MRUGAJA ARVIND | 2018-19 | 2018016402658932 |
| 58 | PATEL PRATIBHA ANILKUMAR | 2018-19 | 2018016402659003 |
| 59 | PATIL TEJAS SANJAY | 2018-19 | 2018016402659212 |
| 60 | POOBAL RAYER PRATHIMA ANTHONY EDISON | 2018-19 | 2018016402659227 |
| 61 | PRAJAPATI PARESHKUMAR DALPATBHAI | 2018-19 | 2018016402658851 |
| 62 | PUSHPAKAR PANKAJ MOOLCHAND | 2018-19 | 2011016400073163 |
| 63 | RAJANI KUMARI | 2018-19 | 2018016402659011 |
| 64 | RAWAL POOJA DEVANAND | 2018-19 | 2013016400638133 |
| 65 | RECHODE PRATIMA ASHOK | 2018-19 | 2014016400441873 |
| 66 | ROY ALIK BUNAMALI | 2018-19 | 2008016400879741 |
| 67 | SALUNKHE AISHWARYA AJIT | 2018-19 | 2018016402659193 |
| 68 | SANGEETA KUMARI YOGINDER KUMAR | 2018-19 | 2018016402659081 |
| 69 | SATRA HARSHA DEEPAK | 2018-19 | 2015016401637751 |
| 70 | SHAH ZILL RAJESH | 2018-19 | 2015016401637751 |
| 71 | SHAIKH SABAH ABDUL KADER | 2018-19 | 2018016402658882 |
| 72 | SHAIKH SIDDIQUA RAHMAN SAIFUR RAHMAN | 2018-19 | 2011016400272274 |
| 73 | SHARMA ABHISHEK RAMAWADHA | 2018-19 | 2018016402659154 |
| 74 | SIDDIQUE SHAGUFTA NADIM | 2018-19 | 2018016402659065 |



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Saket Vidyanagari Marg, Kalyan East, Dist. Thane (MAH), INDIA - 421 306.

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1 7208020256



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Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – F.Y.B.Ed.-Sem I [4E00141] Academic Year2018-19

| 75 | SINGH BABALEE SHIVAJI | 2018-19 | 2018016402659115 |
|----|-------------------------------|---------|------------------|
| 76 | SINGH KAMINI SHYAMSUNDER | 2018-19 | 2018016402658994 |
| 77 | TARACHANDANI NAINA KISHORE | 2018-19 | 2018016402659131 |
| 78 | THAKUR MANISH RAMASHANKAR | 2018-19 | 2018016402658971 |
| 79 | THOMAS SALLY BENJAMIN | 2018-19 | 2018016402659235 |
| 80 | TINNA BHAVIKA AMARLAL | 2018-19 | 2015016402599077 |
| 81 | TIWARI REETUDEVI JOGESH | 2018-19 | 2018016402658843 |
| 82 | UPADHYAY SARVESH OMPRAKASH | 2018-19 | 2013016401302246 |
| 83 | VARUDKAR SHREYA VIJAY | 2018-19 | 2015016401328307 |
| 84 | VISHWAKARMA PINKY MAHESH | 2018-19 | 2018016402659162 |
| 85 | VISWAKARMA SURYA JAYACHANDRAN | 2018-19 | 2018016402659251 |
| 86 | WANKHEDE SACHIN SAHEBRAO | 2018-19 | 2018016402659316 |
| 87 | YADAV KANCHAN MANIKCHAND | 2018-19 | 2010016402161653 |
| 88 | YADAV SHIVKUMAR PYARELAL | 2018-19 | 2018016402659266 |

C Principal

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Affiliated to University of Mumbai

Students Eligibility Status Report for Saket Gyanpeeth Saket college of education (765) – Faculty of Arts – B.Ed. (with Credits)-Regular – Rev16-No Branch Available – S.Y.B.Ed.-Sem III [4E00143] Academic Year2018-19

| Sr | Name of the Students | Year of | Permanent Registration |
|-----|-----------------------------------|-----------|------------------------|
| .No | | Admission | Number (PRN) |
| 1 | BARAI GAYATRI RAMJEET | 2018-19 | 2017016403285312 |
| 2 | BHOSLE NILAM VIVEK | 2018-19 | 2017016402738595 |
| 3 | BIRADAR MEGHA MANJUNATH | 2018-19 | 2017016402738564 |
| 4 | DUBEY PRIYA SABHAKANT | 2018-19 | 2017016402738564 |
| 5 | GAWDE MEGHA SUBHASH | 2018-19 | 2017016402738564 |
| 6 | GHADAGE VARSHA SATYAWAN | 2018-19 | 2017016402748872 |
| 7 | GUPTA JYOTI SATISH | 2018-19 | 2017016402756821 |
| 8 | GUPTA POONAM NANDLAL | 2018-19 | 2017016402781715 |
| 9 | JADHAV URMILA NITIN | 2018-19 | 2017016402738614 |
| 10 | KHAN YASMIN ISRAIL | 2018-19 | 2017016402751746 |
| 11 | KHAN SHANA PARVIN MOHAMMAD ILIYAS | 2018-19 | 2017016402643256 |
| 12 | NAIK SUJATA KALPESH | 2018-19 | 2017016402751723 |
| 13 | NAIR SHRUTI UNNIKRISHNAN | 2018-19 | 2017016402751754 |
| 14 | PANDEY PRIYA DINESH CHANDRA | 2018-19 | 2017016402738606 |
| 15 | PANDEY SWATI SURESH | 2018-19 | 2017016402738541 |
| 16 | PARAB REKHA SANTOSH | 2018-19 | 2017016403286056 |
| 17 | PATIL VRUSHALI AJAY | 2018-19 | 2017016402738653 |
| 18 | PAWAR PRACHI GΛJΛΝΑΝ | 2018-19 | 2017016402738525 |
| 19 | SINGH NEHA HARISHCHANDRA | 2018-19 | 2017016402738533 |
| 20 | THAKUR MADHU SHIVENDRA | 2018-19 | 2017016402798756 |
| 21 | THATHERA KIRAN NANDKISHOR | 2018-19 | 2017016402743991 |
| 22 | TIWARI GITANJALI MADANMOHAN | 2018-19 | 2017016402744007 |
| 23 | TIWARI MAUSAM PADMAKAR | 2018-19 | 2017016404568781 |
| 24 | TIWARI POONAM ANAND | 2018-19 | 2017016402738637 |
| 25 | TIWARI SHWETA MAHENDRA | 2018-19 | 2017016402738491 |
| 26 | TUPADOLU JOTSANA ANJAPPA | 2018-19 | 2017016402744015 |
| 27 | UPADHYAY POOJA ASHOK | 2018-19 | 2017016402751777 |
| 28 | UPADHYAY PRIYA ASHOK | 2018-19 | 2017016402751785 |
| 29 | YADAV JAYASHREE ANIL | 2018-19 | 2017016402738645 |
| 30 | YADAV POOJA SURENDRA | 2018-19 | 2017016402751762 |
| 31 | YADAVHRIDAYNARAYAN RAMSHIROMANI | 2018-19 | 2017016402738587 |



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| 1. | A Case Study Related to legal and | | |
| | ethical issues in use of ICT. | | \sum |
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| 2. | A Social Networking Site Blogs/ | | |
| | Chats forum for OFICT Concept. | | |
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| 3. | EDUCAtion Problems and an Report | | |
| | on online. Survey Conducted | | |
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| 4. | Contically evaluation of a CAI Package | | |
| | USing ADDIE are Instructional, design ob Swami Vivekangnda. | | |
| | ob Swami Vivekangnda. | | |
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| Sundaram | FOR EDUCATIONAL USE | | |
| Quindarani | | | |
| | 11 | | |

Introduction. The Consistent use of intormation and Communication technology (ICT) in matern world enables US for Countless opportunities for individual, institution, business Organisation and Scientists, but it also raises dibbicolt ethical and legal Problems. In Particular, ICT helped to make. Societies more complex and thus even harder to understand. The Use of ICT has led to Change in Concepts: ownerships, buying and Selling, right to Possession, thebt, Justice in the distribution of resource and access rights. During the nineties, the internet has grown into all business segments resulting in a large number of avuestions running. It has been noted that during those time Period. there has been merging of Computers, felecommunications, and media which is burther Emphasized by the emergence of new issues and Strengthening ob ones. ICT and legal, ethical Issues: The key issues of Problems Surrounding the application of ICT are: Privacy, ownership, the respon bility, Probessionalism, Social implication and values -

A Case Study Related to legal and

Se

thical Issues in t

It is beyond doubt that there are benefits of new technologies Such as industry development, going to the moon, e- learning systems and improved

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diagnosis in Various fields. Technology is advancing inevitable and with new advancement it Creates a Vaccum in the new Legislation which is not always Pasy to deal with. The British Computer Society (BCS) and other Protessional Computer Organisations Such as the Association of Computing Machinery (ACM) recognise the need for today's graduates to be aware of the issues Surrounding the use of Computers in all aspects of Society. The BCS is Contritted to raising the awareness of future Computing Protessionals and reavires that the Social, legal times developers may not Carry the availity. Assurance fest and as a result of this, there Could be Proben with the Sobturre. FOR EDUCATIONAL USE Sundaram

"Cyberbullying or Cyberharassment is a form of bullying or harassment Using electronic means." Cyberbullying and (Yberharassment are also known as online buylying" It has become increasingly Common, especially among teen agers. Cyberbullying is when Gomeone, typically teens, built or harass others on Social Media Sites. Harmbull bullying behaviour Can include Posting rumors, threats, Sexual remarks, a victim's Perso nal intromation, or persionative labels. Bullying or havassment Can be identifyed by repeated behaviour and an intent to harm. victims may have lower self-PSteem, increased Suicidal ideation, and a variety of emotional responses, including being Slaved, frustrated, angry, and depressed. Defination -> Dictionary. Com The act of harassing Someone online by Sending or Posting mean Messages, Usually a nony Mousiv. Defination -> Cambridge Dictionary. Someone who uses the internet to harm or frighten another Person, Especially by Gending them UnPleasant Messages. FOR EDUCATIONAL USE Sundaram

| | T |
|----------|--|
| | ypes of builying |
| | |
| | here are many dibberent types of builying that |
| | Can be experienced by Children and adults alike, |
| | Some are obvious to SPot while others can be |
| | more Subtle. The different types of bullying that |
| | we look at below are some of the ways that |
| | builying Could be happening. |
| | |
| | Physical Bullying |
| | Yezbal Bunying |
| | Social Builving |
| | Cyber Bullying |
| | PHYSICAL BULLYING |
| | Physically bullying includes hitting, Kicking |
| | tripping, Pinching and Pushing or damaging Property. |
| | Physical bullying Causes both Shoot term and long |
| | term damage. |
| | (com) daniaje |
| | VERBAL BUILYING |
| | Verbal builying includes name Calling, |
| | insults, teasing, intimidation, homophobic or racist remarks |
| | or Verbal abuse; While Verbal bullying Can Start Obt. |
| | harmless, it lan escalate to levels which Start |
| | abbecting the individual taxget. Keep reading in this |
| | Section for techniques to deal with verbal builtying |
| | |
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| | |

| the second second | |
|-------------------|---|
| | |
| | |
| | SOCIAL BUILYING |
| | Social bullying, Sometimes referred to as |
| 5 | Covert hullying is often harder to recognise and |
| | Can be Carried out behind the bullied Person's back. |
| | It is designed to harm Someone's Social reputation. |
| | and/or cause humiliations. Social bullying includes: |
| | |
| | lying and Spreading rumours. Negative facial or Physical gestures, Menacing or Contemp |
| | tubus looks. |
| | Playing Masty Sokes to Embarras and humiliate. |
| 6 | a burner that a the |
| ъ | Proversaina others to Socially exclude Someone |
| | damaging Someone's Social reputation or Social acceptant |
| | CYBER BUILDING |
| | CYBER BUILYING Can be over or Covert buily; |
| | behaviour Using digital technologies, including hardware |
| | Such as Computers and Smartphones, and Sobtware |
| | such as Social media, instant Messaging, fexts, websit |
| | and other online Payments platborns. |
| | AL DILLI LOUIS PORTA AT PORTA IMAREC AT |
| • | TIBUSINE DU TIBUIDET LETLE |
| • | Deliberately excluding others online. |
| • | Nasty gossip of jumours |
| 4, | inditating other online or using their log-in. |
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| (| $\widehat{\mathbf{n}}$ |
| | arents Can do about Cyber bolining. |
| | |
| | Parents, Children, and School administrator Can take |
| | Steps to Prevent Cyberbullying bebore it Starts or become |
| | Worse. Here are Practical Steps to Step Cyberbullying |
| | MODSE: THESE GOC PORTION OFFICE STORES |
| | It's hard to Protect Your Child it you don't |
| | Understand the Problem with Cyberbullying or see it |
| | happen. Parents need to be the ones their kids go to |
| | When Something is wrong. However, Parents are obten |
| | the last ones to know about Problems because their |
| | Kids fear getting into more trouble. Here are practic |
| | 1. fips to help Parents, Children and Schools |
| | Prevent and Stop Cyberbullying. |
| | Torvent and Stor Crocosting |
| | What Can PARENTS Do? |
| | VILMO CAL HINGHIS ON |
| \rightarrow | Keep the Computer in a Common area of the home. |
| | Do not allow it in Your Children's bedrooms. Monitor |
| | their online Usage. |
| | |
| \rightarrow | Learn how various Social Networking Websites Work. Become |
| | familiar with facebook, Myspace, and Twitter. Ast Your |
| | Children if they will show Your their Probile Pages. |
| | |
| ->- | |
| | online issues let them know they can come to you for |
| | help it anything is imappropriate, upsetting, or |
| | dangerous. |
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| | |

| -) ? | Build toust With Your Children. Set time limits, explain Your reasons for them, and discuss rules for omline Safety and internet use. Ask Your children to Contribute to Establishing the rules; then they' will be more inclined to bollow them. |
|------------------|--|
| | Ten Your Children not to respond to any Cyberboniving threats or Comments online · However, do not delete any ob the messages · Instead, Point out all the messages, including the e-mail addresses or online Screen names ob the Cyberboniv · You will need the messages to Veribr and Prove there is Cyberboning · Don't overreact by blaming Your Children. it they are being builted · be Supportive and understanding · find out how long the boliving has been going on the and Prouve that you will work. together to find a Solution · let Your Children Know they are not to blame for being builted · |
| <u>~</u> | It there are threats of Physical Voilence or the builying Continues to escalate, get law enforcement involved. |
| <u>}</u> | Don't threaten to take away your Children's Computers it they come to you with a Problem. This only forces kids to be more Secretive: |
| Sundaram | FOR EDUCATIONAL USE |

Causes of Cyber Dunying. The Exact reason of why People do Cyber bullying is unknown. Revenge Motivated Some individuals to do Cyber bullying. Some individuals Simply harass Other to entertain Others to entertain themselves and briends who might also a bully bor a high Chance, not scared of getting Caught as these individual believe they will not. Attention is what some People Want. There is a Chance they did not gain it from their family; Some are subbering from a family conduct. > Most are Starving for the recognition of being Powerbul figures. > Some do it because the People around them and doing it as well. It is said that kids bee it as a trend. > It one does not do it, others who are doing it would think that ones who are not doing it are incompatible with them, another reason for them to builty the ones Who are not doing it. FOR EDUCATIONAL USE Sundaram

Advantages & Disadvantages ADVATAGES . Victim has Strong real evidence 1 Proof of the building -> Victim Can Screen Capture, C-mail or Print out the builting -> Page. -> Victim Can Call a help line of a Close friend for help Victim's Parents Can Support their Child. -> Teacher's Can find the Sources of the built and try to mak if Stop. DISADVANTAGES ATCh. -> It Causes Depression. > The ones who got abosed will be the abuser too in the future. The abosed ones might decide to suicide. It Loses one's Confidence or Selb-Esteem. It Can Lead to Killings -> FOR EDUCATIONAL USE Sundaram

| the second second | |
|-------------------|--|
| | We use to battle its ettects. |
| | Whether a child is a tween or a teen, talk to them about the sponsible internet use: |
| 9 | Teach Your Children that what goes on online is everyone business. let them know that action must be taken when cyberboliving is encountered. Not reporting it is tantamo- unt to approving it. |
| | Do not fight Back. A Lot of times bullies are looking to get a rise out of the kids they are targeting, and fighting back. Just gives them what they want. |
| | Save the Evidence. Tell your Children to make Sure they have a record of what happened it somebody is mean to them online. |
| | Youth Pasticipants on Media Smasts' Young Canddians in a Wired word Study repeatedly Said that they had experience ed antibolizing Programs - Usually one-time assemblies- that one not only failed to resonate with them but |
| | made them take the issue less Seriously. Cyberbuilying is everyone's business and the best response is a Pro-active or Preventive one. |
| | from the outside, we Can Deduce the Disks associated with internet use if we engage in an open discussion with Nouth about their online activities of Set up rules. |
| Gundaram | FOR EDUCATIONAL USE |

Kamini, Khusi, Rakhee, Shilpa, Soni, You

Parents should spend there tym with their kids

Haa 2152

Haa 1.14

Hmmm 28.35

They should teach them some values about humanity feminism 22.30

Aur chote bacho Ko mobile bhi nahi Dena chahiye iska bhi bauth Bura aasar parts hai

Ok

Haa women ki respect karo 23:36

Ye sab samjhana padega

Cyberbullying group Kamini, Khusi, Rakhee, Shilpa, Soni, You

Raynee Bed

Ab isse kaise bachna h wo batao 23:3

Kinusi

Res has Sed

Now a days parents are working kisi k pas itna tym nhi h

Right

6.01,044

8

Kapateri Basi

But sab se pahle to iska dhan parents Ko hi Dena parega

通知的「おおやめ

Section

Open main menu

Search

EditWatch this pageRead in another language...

23:34

Unko iska matlb samjhana chahiye

REAL

Kantdur - d

But sah se pahle to iske dhan parents Ko hi Dena parega

Job kare ghar dekhe ya fir bacho ko kiske pass time hai



Isliye zyada suicide teenagers ke beech main barta hai

S.C.A.

Open main menu

Search

EditWatch this pageRead in another language

Cyberbullying

"Cyberbully" redirects here. For other uses, see Cyberbully (disambiguation).

For the Wikipedia guidance essay, see Wikipedia:Cyberbullying.

Cyberbullying or cyberharassment is a form of bullying or harassment using electronic means. Cyberbullying and Cyberharassment are also known as online bullying. It has become increasingly common, especially among teenagers.[1] Cyberbullying is when someone, typically teens, bully or harass others on social media sites. Harmful bullying behavior can include posting rumors, threats, sexual remarks, a victims' personal information, or pejorative labels (i.e., hate speech). [2] Bullying or harassment can be identified by repeated behavior and an intent to harm. [3] Victims may have lower self-esteem, increased suicidal ideation, and a variety of emotional responses, including being scared, frustrated, angry, and depressed.[4]

Awaranaes in the United States has rison in

Reknee Bed

Young generation bhot bigadte jaa rhe h 😔

23.3

Kamini Bed

Haa aaj kal to ye sab se bara problem hai

Romee Bed

Actually this is very sad

(Chus)

Shadi.com jaisi aur bhi bahot sari side hai

Wet and Fred

Sab pahle to parents Ko iska dhan Dena parega

San Andreas

the 28.82

\$ 67.143

Jada bhi ladke aur ladki fake pic aur information dalte hai

28.82

Fir milte hai aur rap ya murder hota hai

Ya fir mss bante hai

Cyberbullying group Kamini, Khusi, Rakhee, Shilpa, Soni, You

Soni

Cyberbullying means misuse the information

Khusi

Kitni ladkiya harrassment ki jati hai 🛛 🛬 🕾

And parents support and control over their kids internet use help to solve this issue.

Khusi - Chote chote bacho ko mobile use karna aata hai

But they are not using they begins to misuse of that

Khusi Ladke fake id banate hai 23:30

Khoai Ledke fake id banate hai

That's true

23.3

[2:4] 사람이 가

Haa aur phir misuse karte hai

It's a kind of cituation where a person is being bullied by messages in social sites.

Marsi

S This message was deleted 23:28

Kor and Bed

Ab kya soch rahe ho sab 23.28

To isse bache kaise 2020

Aaj kl k generation isme faste jaa rhe h

Wheel

Ye toh bahot badi problem hai 20/20

國家 自由 昆虫的

Haa 23:25

To speak against the bullying persons and support the victims

ena:

Chote chote bacho ko mobile use karna aata hai

We should aware them about cyber bullying



23:28 42

A Blog (a truncation) of the expression Weblog. is a discussion or intormational Website Published on the Woold Wide Web. Consisting of discrete Obten Phoomal diary Style next entries. Posts are typically displayed in reverse Chronological order, So that the Most recent Post appear first, at the top of the Web Page. Until 2009, blogs were Usually the Work of a single individual, occasionally of a Small group, and obten (overed a single Subject or topic. In the Rolos" Multi- author blogs" gmerged, featuring the writing of Multi authors and Sometime Probessionally edited. MABS from news Paper, Other Media outlest, universities, think Hanks, adovacy group and Similar institutions alcount for an increasing Quantity of blog trabbic.

A Social Networking Site Blogs/ hats forom for or ICT Concept

Many blogs Pooride Commentary on a Particul Subject or topic, Tanging trom Politics to Sports. Other functions as more Personal online diaries, and other function. More as online brand advertis ob a Particular individual or Company. A Eypical blog Combines text, digital images, and links to othe blogs, web Pages, and other Media related to its to The ability of readers to leave Publicity Viewable Comments, int with other: is an important Contribution to Popularity of many blog FOR EDUCATIONAL USE

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|---|----|-------|
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| J | C | EU 07 |

The term "Weblog" Was Coined by Jorn Barger on 17 December 1997. The Short form, "blog", was Coined by Peter Merholz, who Jokingiv broke the Word Webblog. into the Phrase We blog in the Bidebar ot his blog Peterme. Com in APril or may 1999. Shortivi thereabter, Evan williams at Pyra labs Used "blog" as both a noun and Verb. and divised the ferm " blogger" in Connection with Pyra lab's Blogge Product, leading to the Popularization of the terms.

Another Early blog was Wearable Wireless Weblam, an online Shared diary of a Person's Personal life Combining text, digital Video, and digital Pictures Evansmitted live from a Wearable Computer and EyeTap device to a Website in 1994. This Practice of Bemiautomated blogging with live Video together with text wa reterred to as Sousveillance, and Such Journals Were also used as evidence in legal matters. Some larly bloggers, Buch as The Misanthropic Bitch, who bega phone a large.

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| | Τ |
| | YPES OF DLOGS. |
| | |
| | PERSONAL BLOG. |
| | COLLABORATIVE BLOG. |
| | MICRO BLOGGING. |
| | CORPORATE and ORGANIZATIONAL BLOG. |
| | AGGREGIATED BLOG. |
| | REVERSE BLOG. |
| 4 | |
| \rightarrow | PERSONAL BLOG. |
| | The Personal blog is an ongoing online |
| | diasy or Commentary Written by an individual, rather |
| | than a Corporation or organization. While the Mast Majorit |
| | of Personal blogs attract very few Jeaders, other than |
| | the blogger's immediate family and friends, a Small |
| | number of Personal blogs have become Popular, to the |
| | Point that they have attracted lucrative advertising |
| | Sponsorship. A tiny number of Personal bloggers hav |
| | become bamous, both in the online Community and |
| | in the real World. |
| | CHAO ADDELLE QUEE OF FEMA PLACE |
| | COLLABORATINE BLOGS ON Group Blogs. |
| | A Type of hebbog in which Posts are |
| | Woitten and Published by more than one author. The Majority of high-Probile Collaborative blogs are based |
| | around a Single uniting theme, Buch as Politics, technoli |
| | or advolacy. In relent Years, the blogosphere has see |
| 1 | the emergence and growing Popularity of more Collabora |
| | The chicogenee and journey represent of the control |
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| | |
| | Potosts, obten Set up by aldeady Pstablished bloggers |
| | wishing to Pool time and resources, both to reduce the |
| | pressure of maintaining a Popular website and to |
| | attract a larger readership. |
| | |
| \rightarrow | BY MEDIA TYPE |
| | A blog Compaising Videos is Called a Vlog, |
| 44.1 × 31 × 10 × 10 × 10 × 10 × 10 | One comprising links is called a linking, a site Contain |
| | a Postbolio of Gretches is Called a Sketchblog of |
| | |
| | one comprising Photos is called a Photoblog. Blog |
| | With Shorter Posts and Mixed media types are |
| | Called tumblelogs Blogs that are written on typewrit |
| | and then scanned are called typecast or typecast blog |
| | A save type of blog hosted on the Glopher protoco |
| | is known as a Philog. |
| | |
| \rightarrow | REVERSE BLOG |
| | A Reverse blog is composed by its users |
| | rather than a Single blogger. This System has the |
| | Characteristics of a blog, and the working of |
| | Several authors. These Can be written by Several Contribu |
| | authors on a topic, or opened up for anyone towrite. |
| | These is typically some limit to the number of entrie |
| | to keep it brom Operating like a web forum. |
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Blogging is Still What Powers the growth of Small Online businesses. Over 850 bloggers Spent more than twenty minutes each telling us about the ins and outs Ob their blogs and business in 2017. Without them, this report would not exist. Thanks to them to You, this report digs into what is really mean to be a blogger and how hie Make a living in this industry Foday. Bloggers most obten get Started with a goal of becoming Selb- Employed and having an Outlet for creative expression. The tension between these two goals is a beautitul thing and one that make the pursuit worthy of our time and energy as bloggers Ke're Still in the larly innings of what it means to be a blogger and an enterpreneur Making a living through Small online business. Here's to Your continued Success and our industry Continue to grow into a Well-respected, prestigious probes focused on doing good for the people we serve FOR EDUCATIONAL USE Sundaram

EDUCATIONAL Problems and an Report On online Survey Conducted. The Conomic Growth of the Country not only depends on Natural DeSources, technology & Capital but mainly on the augntity and auglity of manpower. By quality of manpower, we mean the efficiency and Productivity of workborse, which depends on Suportant bactors like health and nutrition, Education and training; housing bacilities, Sate drinking water and Banitation EDulation is Very important. No one would argue about the Validity of the Statement. But good Education in Various Countries in very limited and are only available to the bew gethics of the Society and this is the especially in India. Approximately India has 19% of GER. GER or gross envolument rate represent the number of Students that are opting to Enroll to a higher education abter graduating brom School. This mean Ph loo Students who finish high School Education, only 19 Will Enroll for higher Education: A Croeat deal of Critical analysis need to be done about the Emportance of Education accompa nied by the implementation of new gulles and flegulat that could make the quality of Education in India better. FOR EDUCATIONAL USE Sundaram

rent COUCATION SENARIO IN "EDUCATION IS OUR PASSPORT TO THE FUTUR FOR TOMORROW BELONGS TO THE PEOPLE WHO PREPARE FOR IT TODAY" IN SCHOOL:) The Prinary goal of School education nowa days is not mainly targeted towards imparting good Character, developing interpersonal Skills, enabling the Stud to active application of their mind, but is purely to the Completion of Syllabus within the time gliotted and Conducting the Prescribed no of Model fests and extra Loaching Classes Moreover the Student are not given the freedo to think over an issue. except to accept and Memoria e th lessons tonight and Nomit in the exam answer sheets billing up the Pages and this belomes even a Contest among the Students as to find out who has written the More pumber of Projects. The brain building Concepts are completely exased from the minds of th. Students and instead given the option of yes of No. The Students are Hoained only to Clear their exam with good Marks and out ob box thinking 1°S Stoickly Pohi Poohibited. The Situation of the School in government School is worse than the Private School. More and Hore Parents are then turning fowards privat Schools. FOR EDUCATIONAL USE Sundaram

Pven in Villages and Way side Slums. It was discovered that the poivate Schools Even in remote villages, are very active in teaching and getting good results bor their Pupils, Since the teachers do not have Job Security and their Continuation depend on their Perbormances. This Motivates the trachess to work hard and Put their heart and Soul into teaching. In addition, the Private Schools gained Nore Popularity Since they taught english. IN (OLLEGES: The education image is even worse in college wi their Presumption that they have been learnt everything, 9 good marks, and coming here only to get a graduation. The only one area where Students are updatin themselves to latest information. is in the field of enterta ment students are follissing more on reviewing the bridgy releases and rembers (regions in Social networ Rites are compared to their outrall Personality developm The Pressure that has been Put on their Shoulder by the Potize Society is the only reason for their distraction tour Studies and evolution of Social networking Sites and Hody technologies are leading every one of us in a wrong Pat Even through it is Said that the likeracy Date is increasing the obocial coimes in our country are increasing even at a baster rate, which makes as to think where the educational System is leading us towards worse fime. FOR EDUCATIONAL USE

resent Situation Of a hara Sht

The Education System in Mahazashtza has undergone a Massive Change over the last decade. The Courses and Cirriculum are Made Student triendly and elenomical for Students hailing trom all backgrounds. In the year 2010, the costasion for selecting Condidates for admission into Collages was decided to be Best by 5' by the Maharashtra State board at Secondary Examination. This mean students appearing box six Subject Can Choose Marks of any 5 Subjects in which he has Sloved the highest and apply boy addissions in colleges. However, the Stydents Cannot leave out Marks plained for compulsory Subjects like Marathi or English. In 2010 the Educational System underwent a Change State Curritulum framework or Scf was set up So that School Education Could be made Contemperory and Delevent, During the Same Period, the Concept of Virtual Classdooms through the System of videos conberencing was also introduced in the Educational System. Mahavashtra has decided on allowing Poivate' Entities to foom new universities in the state, this measure for bringing Private Setups was to bring more investor to the State. A Part boom this, the State also hasa number at hostels that abber accomodation to Students brom all over the Country, and also there are a lot of education Pristitutions that have their own accordination option too Students - So here we are going to present the dibber System in different level of education. FOR EDUCATIONAL USE

| Primary Education in Maharashtra: |
|--|
| A Child is eligible to attend & chool at the |
| age of 5 years. Schools are appliated to ICSE, CBSE. |
| or State Board. few of the Schools in State are |
| 9150 Managed by the municipal Corporation. |
| e en l'anne in Malanacht |
| Graduate Schools and Universities in Maharasht |
| Naharashtra hosts numerous colleges obtering |
| bange of courses in the bield of Sciences, commerce as Well as arts academic Programs. There are over |
| 25 universities in Maharashtra that ebborts degular |
| degrees as well as Probessional degrees to aspiring |
| Probessionals." |
| 10 OD CSSIDNIGIS." |
| EDUCAtion box Non resident Students: |
| Maharashtra has seats reserved bor students |
| Stom other States who wants or wish to Continue their |
| |
| Studies in the State of Maharashtra. |
| |
| Fouration for boreign Students: |
| EDucation for boreign Students: Starting from Management to Medical Colleges |
| EDucation for boreign Students: Starting from Management to Medical Colleges Ro the State there are many Colleges that offer: Opport |
| EDucation for boreign Students: Starting from Management to Medical Colleges Rn the State there are many Colleges that obter: Opport to Study in the State for NRI Students Eg Narse |
| EDucation for boreign Students: Starting from Management to Medical Colleges Rn the State there are many Colleges that obter: Opport to Study in the State for NRI Students & Marse Moniee institute of Hanggement Studiest, KJ Somaliyg |
| EDucation for boreign Students: Starting from Management to Medical Colleges Rn the State these are many Colleges that obter: Opport to Study in the State for NRI Students Eg Marse Moniee institute of Management Studiest, KJ Somaly q Justitute of Management Studies and Research. |
| EDucation for boreign Students: Starting boom Management to Medical Colleges Rn the State these are many Colleges that obter: OPPost to Study in the State for NRI Students Eg Marse Moniee institute of Management Studiest, KJ Somaliya Institute of Management Studies and Research. As zer the norms of All India Council boi |
| EDucation for boreign Students: Starting boom Management to Medical Colleges Rn the State these are many Colleges that obter: Oppost to Study in the State for NRI Students & Marse Monire institute of Hanagement Studiest, KJ Somöligg Institute ob Management Studies and Research. As ger the nooms of All India Council boi Technical Education 15% Bo the Seats are researed for NRI Grudents: The BILIE also envisages that the |
| EDucation for boreign Students: Starting boom Management to Medical Colleges Rn the State there are many Colleges that obter Offort to Study in the State for NRI Students & Marse Moniee institute of Management Studiest, KJ Somaliya Institute of Management Studies and Research. As per the norms of All India Council boi Technical Education 15% B& the Seats are researced for NRI Students. The Aflice also envisages that the Colleges offering reserved Seats to NRI Students mus |
| EDucation for boreign Students: Starting boom Management to Medical Colleges Rn the State there are many Colleges that obter: OPPort to Study in the State for NRI Students Eq Narse Monsee institute of Hanagement Studiest, KJ Somaliya Institute of Management Studies and Research. As per the norms of All India Council boi Technical Education 15% Bo the Seats are researved for NRI Students: The PILLE also envisages that the Colleges oblearing reserved Seats to NRI Students mus Disp have the Provision of hotel accompodation. |
| EDucation for boreign Students: Starting boom Management to Medical Colleges Ph the State these are many Colleges that obter: Oppost to Study in the State for NRI Gtudents & g Narse Monire institute of Hanagement Studiest, KJ Somäligg Institute ob Management Studies and Research. As ger the nooms of All India Council boi Technical Education 15% Bo the Seats are researed for NRI Grudents: The BILLE also envisages that the |

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| | Causes of EDUcational Problems: |
| | |
| | Inadequate, JHProper Distribution of fund |
| | funds are the Major reasons, and Lack of at |
| | hampers education, as bunds are inadequate to solve the issue. The Situation is worse in rural greas |
| | Where bunding is a Major Problems like Shortage of Shabb, lack of Ponterest and Motivation against feachers. Lack of Bunds burther (reates a lack of book and |
| | learning Materials. |
| | Facilitates Educadtion Policies: |
| | Giovernment Schools have a Poor management and Poor availity of Education, Much of the guality education is provided by Private Schools attiliated to CBSE and I CSF Cirriculum which is advanced and in Conformi with the Worldwide Educational Systems. Colucational Policie are also mesused by Politicians who try to mold the to achieve their Political Motives |
| | Now Invowement of Citizens: |
| | Indian Citizens parely paise their voir against issues and it they do the Motivation dosent's las long unity because it becomes the issue when these are So many disparties among the Indian Popular, which are the etbects of illiteracy. Thus protest are More Politically oriented throw People Motivation. |
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| | Neglect of Indian languages: |
|----------|---|
| | |
| | The Medium of instruction in English, 50 Jural |
| | Students who are not well Nersed in English, Cannot |
| | Study Properly, Since languages are still under developed |
| | Poverty and High fees: |
| | Studies have Shown that during 2004-2005, there |
| | was a 58% - drop-out rate amongst the Student of Classes |
| | I-VIII. The dropont rate bor classes I-X was 62-64" |
| | for gives and 60°%. bor boys, rates are very high, and |
| | the original of these dates largely lies in Poverty. |
| · | While Colucation is gluxury and it becomes useless when |
| | they see that esa the educated are having a hard time |
| | binding a sob. Poverty Struck People Pass on a negative |
| | attitude towards Education which continues on with every |
| | |
| | New generation. |
| | Problem of brain - drain: |
| | When intelligent, talented and deserving Candidates |
| | donot get a Suitable Job in the Country, they prefer to |
| | |
| | go abroad box seeking Jobs, thus depriving the Country of good falent. |
| 3 | 9000 tulent |
| | Approach of Educator and Higher Authorities: |
| | Result driven schools make it easy for Students to |
| | Pass the Chams through various unbair means. Assistance |
| | dusing Exams, revealing answer to gravise Knowledge Minin |
| | |
| | percentage for weak. Students taking bribes to barrow |
| | Cestain Students and other Practices makes the educational |
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| | C |
| | Solutions: |
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| | Provision of Teacher: |
| | Shootage of trained teachers has also abjecte |
| | the Pace of Progress of Compulsory Education. To meet |
| | this dibbiculty untrained teachers Possessing average Choici |
| | in work may be Employed to Start the work. It is |
| | desirable to raise the Payscale and the Social Status |
| | ob the teachers. |
| | |
| | Increase in the number of Schools: |
| | It becomes dibbicult to open schools in |
| | Village due to lack of funds, therebore. the Compulsory |
| | Education is receiving a great Set back. It is desirable to |
| | Open Schools at Places like temples, Mosaue, Character, |
| | Churches etc. Keeping in View that Ashrams have arways |
| | been a place of learning Thus India Can dibbiculty |
| | debinetery benefit itself from the old ways of imparting |
| \ | Education. |
| | |
| | Change in the administrative System: |
| | In order to ensure progress and development, |
| | Some rebooms in the Present educational System in necess |
| | The Clovernment Should take over the entire responsibility |
| | OF meeting the expenditure of Primary Colucation. It will |
| | be Proper to leave the responsibility to local bodies only |
| | when a Central Committee. is toomed which Should be in |
| | a position to borce the local administrative Setups to make |
| | avoingements, box Compulsory primary education. For Educational USE |
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It is necessary to Introduce reborns in the Cirriculum of Primary Education alon with the Ebborts to develop and Make it Compulsory. The traditional and Unilateral Course Should be Changed and a local Crabt Should be included, So that it is Nove interesting and helpbut to Children.

and the second

INCREASE in Teaching load:

Although, it will not be People to increase the Work load of teacher who are Poorly Paid, yet in the interest of the country they will not mind it the work is increased for sometime. Thus, all these Solutions Can actually help to get success in bulbulling the objectives of avantitative Expansion of Education.

Fishess in the educational Policy:

The Government Policy of Compulsory Education is not so much Practical as it is idealistic, due to which it could not achieve Solid results. Changing Ob traditional. Schools into taking into account the Prevailing death ob Eauipments in schools has Crushed the Crovernment objecti Under the burden of Binancial Expenditure. It would be more Proper to introduce. Compulsory Education firs

five Year Plan and People's Co-operation:

They have been a very important milestone in to development at aducation in India With Successful imprementation at the Plan, the Per- april income will increase and People will be in a better position to bear exposes at Education. FOR EDUCATIONAL USE

ONCLUSION

With 911 its limitation, education remains to be the Cardial Poput in the Process of human development, Since it Plays a vital dole in Solving the Problems and resolving the imminent (risis. Higher Rducation is the driving borce behind llonomic development and the local. Point of learning in the Society It is both a desportory and generator of Knowledge. and is the Chieb agent of Passing on the accumulated. Experience, both Cultural and Scientibic to Society. In order to Materialize the Vision, Educatio in general and higher education in Particular has to be Work Probessional that it is now Thes Probessionalism Can be attained by managing our educational Pristitutions Scientibilally i e on the lines of Idulational Management. We Cannot Continue to use old Machinery to serve new Pupposes and Carry new butlook and work loads which have not been designed bor it. Thus education being one ob the Most rapidly expanding labour intensive activities, these is need to concentrate on development at a strong Management borce to guide Pt. Thus we require well Gavipped, approximatele trained Managers Supporated by well trained teams of Speciali Then only the transition at education from its Semi-hand (saft state to a Modern State is likely to happen. In bringing to Modernise the Management System, Educa Can Make use at Methods in Management Practise -

Procluding the Concepts and the Methodlogies of System analysis

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| | Sprigary evaluation Ob a CAI Package |
| | Using ADDIE are Instructional, design of |
| | SWami Vivekananda. |
| | ADDIE is an instructional System design |
| | (ISD) Gramework that many instructional designers |
| | and training developers use to develop Courses. |
| | The name is an acconym for the five Phases it |
| | defines for building training and Petormance Support |
| | tools : |
| | |
| | FUIL FORM: |
| | A S ANALYSIS. |
| | DESIGN. |
| | DEVELOPMENT. IMPLEMENTATION. |
| | EVALUATION. |
| | |
| | Most Current ISD Models are variations of the |
| | ADDIE Process. Other Models include the Dick and Carey |
| 54 | and kemp ISD Models. Rapid Prototyping is another |
| | Contron alternative. |
| | Instructional theories are important Pn instructiona |
| | Material design. These include behaviorism, Constructivism |
| | Social learning, and Cognitivism. |
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4087 floorida State University initially developed the ADDIE framework to Explain "the Processes Privolved in the formulation of an instructional Systems development (ISD Program for military interservices training that will adequately train individuals to do a Particular Job and which can also be applied to any phterservice Citric ulum development artivity. The Model Originally Contained Several Steps under its five original Phases. The idea was to Comple lach Phase before Moving to the next. Subsequent Praction tioners revised the Steps, and eventually the model become More dynamics and interactive than the Original hierarchical Version - By the Mid - 1980s, the Version familias today appeared. but the underlying ISD Concepts Come from a model developed for the U.S. armed forkes in the Mid 1976s. AS Branson (1978) recounts, the Center for EDUCAtional Technology at florida State. University Nor -1 with a branch of the U.S Arry to develop a model, Which Evolved into the interservice Procedures bor Postructional Systems Development CIPISD), intended for the Army, Navy, Airforce, and Marine Corps. Branson Provides a graphic overview of the JPISD, which five TOP level heading: Analyze, design, develop, implement, and Control. FOR EDUCATIONAL USE Sundaram

hases Of ADDIE YSIS PHASE The analysis Phase Claribies the instruction nal Problems and objectives, and identifies the learning environment and learner's existing knowledge and skills. Questions the analysis Phase addresses include: Who are the learners and what are their Character-Ístics? What is the desired new behaviour? What types of learning Constraints Exist? What are the delivery options? What is the fimeline for Project Completion? What adult learning theory considerations apply? The Process of asking these avestions is obten Party of a need analysis. During the needs analysis instructional designers (IDS) will determine Constraints and resources in order to fine tune their Plan of action. What are the Pedagogical Considerations? FOR EDUCATIONAL USE Sundaram

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| | |
| | JESIGN PHASE |
| | The design Phase deals with learning |
| | The design phase acuis with realing |
| (| Objectives, assessment instruments, exercises, Content, |
| | Cubicas maller analysis, lesson flanning, and mean |
| | Gelection. The design Phase Should be Systematic |
| | and Specific. Systematic Means a 169" Cally Doarsiy |
| ~ | Method that identifies, develops and evaluates a |
| | Set of Planned Strategies for attaining Project goals |
| | Specific Means the flam must Execute Reich. |
| | Specific Treans the feature draign Plan with |
| | element of the instructional design Plan with |
| | attention to detail. The design phase may |
| | Paul La Initian and appier adjument latesign |
| | Proposal or concept and structure note to aid |
| | Pinal development. |
| | |
| | DEVELOPMENT PHASE |
| | |
| | In the Development Phase, Instructional |
| | Di The Developient mast resemble Conten |
| | designers and developers (reate and assemble Conten assets described in the design Phase. if.e-learning |
| | assets described in the design thase. If enclosing |
| | is involved, programmers devictor or mitegoure |
| | terhnologies. Designers execte Storyboards. |
| | assets described in the design mase. The reading is involved, Programmers develop or Phtegrate technologies. Designers Oreate Storyboards. Testers debug Materials and Procedures. The team reviews and revises the Project according |
| | from reviews and revises the Project according |
| | to feedback. |
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| | IMPLEMENTATION PHASE |
| | |
| | The IMPLEMENTATION PHASE develops Procedures |
| | The supple tel the mode learners. Topining |
| | for training facilitators and learners. Training facilitators (over the Course Cirriculum, learning |
| | facilitators (over the couse crosticium, caring |
| | Outcomes, Hethod of delivery, and testing proced- |
| | uses. Preparation for learners includes training |
| | I an Daw Apple (Gottingte Dr Dard Ware) |
| | and Student registration. Inplementation Incuers |
| | evaluation of the design. |
| | |
| | EVALUATION PHASE: |
| | L meet and a second sec |
| | The EVALUATION Phase Consists of two |
| | aspects: formative and Summative. formative evalue |
| | tion is present in each Stage Ob the ADDIE Proces |
| | While Summative evaluation is conducted on finishe |
| | While Summative (valuation) is contractical of |
| | <u>Enstructional Programs or Products</u> . Donald KirkPatrick's four levels of learning evaluation |
| | Donald KiskPatricks tous press of recorning change |
| | are obten utilized during this Phase of the |
| | ADDIE Process. |
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| | Implementation of Addie Model. |
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| | LITTLEMENTATION OF / LOOIL TIDULL. |
| | Hisbah Reflection a Control Practice behaviour based on al-'ame bial-ma' Jub wa al-nahy an al-monkar Plays ? |
| | big pole in achieving the goals of National Education |
| | Philosophy. Hisbah Redlection Seen as an alternative of best Control Mechanism in driving the Youth to behave |
| | Noble. This Study focuses on the development of Hisbah |
| | Reblection Mobile applications as mobile phone is the Closest device to us. The aims of this Study is |
| | develop a mobile Phone application based on the |
| | Hisbah Reflection Components, namely Musyavatch, Murquabah, Muhasabah. This Study involving 50 |
| | Students as respondents and the implementation of ADDIE Model (Analysis, Design, development, implementa |
| · <u>·</u> ····· | tion and evaluation) Throughout the development Profess |
| | The data Collection Process involves avuestionnaire a a research instrument and data were analyzed in |
| | descriptive using the Satistical Package for Social |
| | Sciences. The findings of Hisbah Reblection Poactice Jevel and Mubile APPlication Results Shows that |
| | The Proposed inprovements were also made to |
| | overcome any Weakness detected: |
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parate and the second secon

Weaknesses of the ADDIE Model While the ADDIE Model Was Predominantly Used in the development of multimedia Content for learning for many years, the model has some Signebicant. Weaknessess. It tends to be Pnebbicient because it is Not iterative. Also, the linear approach tends to work Well for Static Content but may be restrictive when dealing with user generated Content or learning outlome that do not have a predetermined end state. Perhaps the biggest weakness of the model is that is assumes that You Can know all of the reavirements. before You develop the content. front Practical experience We realize that the design Process (developing and Experimenting with the Content) actually Shapes the final design. The following is a list of specific Weakness to the ADDJE Model from Allen Interaction even Common Weaknesses of the LE Model: Typical Processes reavire Unrealistic Comprehensive 1. Upfront analysis Most feams respond by doing very little at all and fail to access Critical elements. FOR EDUCATIONAL USE Sundaram

<u>Ignore</u> <u>Some</u> <u>Political realities</u>. <u>Opportunities</u> are <u>Misses</u>, <u>Vital</u> resources aren't Made <u>quailable</u>, 2. Qupport is lacking, and targets Shitt. Story boards are ineffective tools for creating, З<u>.</u>___ Communi Cating and evaluating design alternatives. Poor designs grent recognized as Such until too late. 4. Detailed Processes become Bo Set that Creativity becomes à nuisance. 5. No accordation for dealing with faults or good ideas throughput the Process 6. learning Programs are designed to meet (riteria that are Heasured (Scheduled, Cost, through put) and fail to focus on identyibying behavioral Changes. 7. Post tests Provide little Usebul Phormation to assist in improving instruction. FOR EDUCATIONAL USE Sundaram

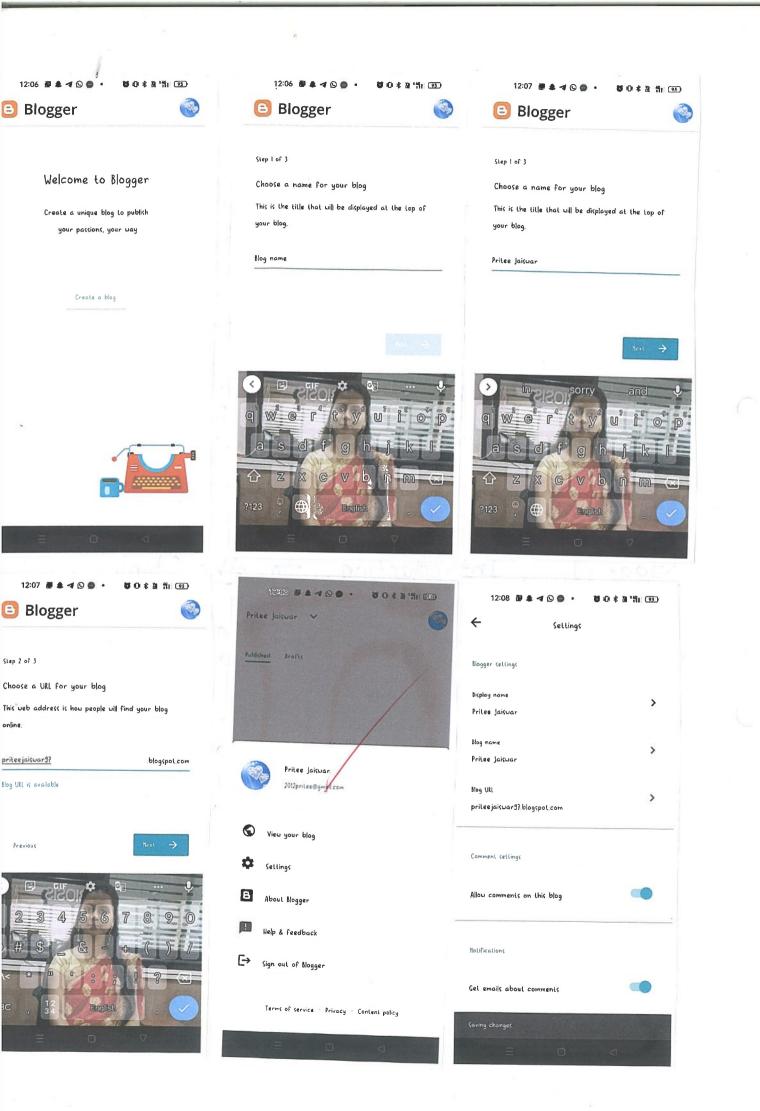
Instructional System Design. As You Can Probably See brom the layout ob the ADDIE Model, the Privotal idea behind Instr-Uctional design is making the Process more accessible by Providing exact Steps to following in Creating training Materials. Also Called instructional Systems design because of the fact that it follows regimented Systems, the instructional design Process Seeks to Make learner's attainment of New Skills & Knowledge Pasier by Streamling the design Process and Keeping their learning at the forebront. Instructional System Design is the Proce SS of designning and developing instructional Courses or Materials that bring greater efficiency and <u>effectiveness</u> to <u>acavitizing</u> <u>Knowledge</u> of Skills for <u>learners</u>. This <u>Course</u> in <u>instructional</u> Systems <u>Desig</u> <u>deviews</u> <u>introstant</u> <u>aspects</u> <u>Buch</u> as <u>learning</u> <u>theories</u> and learning objectives and how they induence the design Process. It is also reviews the role of MEMORY, Needs analysis, and design Models Buch as ADDIE. Robert Giagne's Nine events 66 Instruction are also discussed with examples of their application and use. finally learning technolo gies and they are used to deliver training are reviewed, as well as techniques for Measuring and FOR EDUCATIONAL USE Sundaram

Evaluating the ebbectiveness of the instructional Materials. This Course will be of great Phterest to all human resources, teaching and training Prot-Pssionals who are involved on training, instructional design and e-learning, and who would like to learn More about important aspects of instructional Aystems design and their use and application in designing and developing highly effective instructiona Materials for courses. FOR EDUCATIONAL USE Sundaram

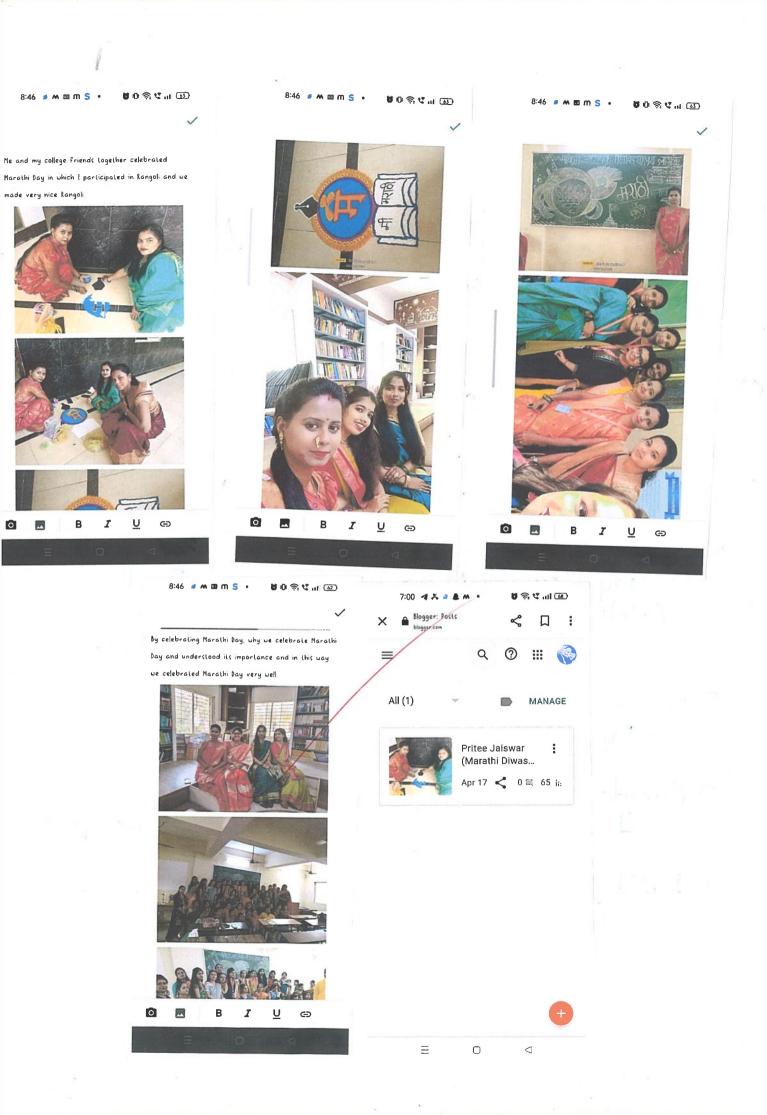
DATE : / NAME:___ _____STD.:_____DIV.:_____ PAGE : ~A (2023-24 Name : Pritee S. Jaiswar Std. 1- FYBed Sub. 1- ICT Roll No.: - 25 Topic :- Blog, Google Form and LMS WORLD STAR For Educational Use

2- Marathi Diwas Name 29 Celebrations

BLOG As part of our Information and Technology Assignment, We have given a topic :- Develop and Manage q Social Networking Site | Blog | Chart Forum For College based on ICT Course. Submit the report with evidence For this topic, above, we were guided to prepare a BLOG' for which we were helped to choose a topic. I choose to my topic is Marath,' Diwas celebration.' for preparing the 'BLOG' I Followed the tollowing Steps given: Stage-1 Introduction to the Topic For the project at first we were introduce to the App 'Blogger' and were introduced to the topic 'Blog' by our profess - ors. A Blog is regular updated website or webpage typically made and used by an individual that written in a a intern and or conversitational Style. we were guided used by well by our professors and the uses of the app 'Blogger'.



Steps 1) Download blagger App Front playstore First we go to playstore and download Blagger App. ogin I login the blogges in my Mail Id. 2012 pritee @gMail. Com 2) (ogin 3) Click on Create a blog I create my blog with Pritee Jaiswarg7 M Name your blog My Blog Name is on my B.ed Celebration Day - Marathi Diwas Celebration in College. 5) Select your display Name My display name is a pritee Jaiswar 6) (reate yoy blog I create my blog and post some picture 7) Publish & Share Lastly I publish My blog.



Importance of Blog in education Blogging develops students analytical thinking and increase learning to a higher level, not revely just "understanding" and "seriembering" instructional Material. Before their thoughts can be written down, Students need to analyze the Subject and then clarity their students thoughts about the Subject the Subject. Promote Self expression
Develop analytical thinking
Exercise Students Creativity.
Improve Students writing Skills
Encourages the Sharing of resources among students and teachers.

Collection omments was (reated, blog Charpe My PPPYS Finally 1021 exc A ter See 10 Comments wal -th the -to See happy was DO 09 blog COMMEN exc anc 14 or -10 Patn aboat Can app PW C 0 on 10 ad 7:01 4 % 🖉 🛔 M 🗑 🗟 🗸 🔐 🚇 🐻 🛜 V all 🚳 7:00 4 5 5 4 4 . 7:01 4 5 . . Blogger: Comments Blogger: Comments П : Х Blogger: Con nents П i П × -× logger.com 0 \equiv \bigcirc 0 = Ξ Deepa Mishra commented on Awaiting moderation (9) -MANAGE Pritee Jaiswar (Marathi... : Awaiting moderation Apr 17, 2023 Namrta rai commented on Awaiting moderation : Nice rangoli "Pritee Jalswar (Marathi... Divya Ovhal commented on Pritee Jaiswar (Marathi... Apr 18, 2023 Apr 18, 2023 Nice di keep it up 😤 Awaiting moderation anudubey commented on Excellent work .. Pritee Jaiswar (Marathi... Awaiting moderation : Apr 17, 2023 Ravina Belose commented on Awaiting moderation : Pritee Jaiswar (Marathi... Ganapat Bharatiya commented on "Pritee... Apr 17, 2023 लाभले आम्हास भाग्य बोलतो Apr 18, 2023 Awaiting moderation ÷ मराठी Sanju Kunjappan commented Really so nice pictures ... I on "Pritee Jaiswar (Marathl... remembered my old days, when we as trainy teacher Apr 17, 2023 Awaiting moderation : in the B.Ed. class. In those Beautiful Shravani Pathak commented days, I used to participate on "Pritee Jaiswar (Marathi... in many such cultural activities. Feeling happy Apr 17, 2023 Awaiting moderation : to see the enthusiasm of Beautiful Bangoli Dr. Archana Pandey all you trained teachers on commented on "Pritee... Marathi Day. West wishes for you and your team. Apr 17, 2023 Awaiting moderation : Deepa Mishra commented on So beautiful 🤎 \bigcirc Ξ < \triangleleft Ξ \Box Ξ \bigcirc

Conclusion One of the Most effective ways to Conclude your blog post is to tell your reader exactly what they should do or where they should go next.

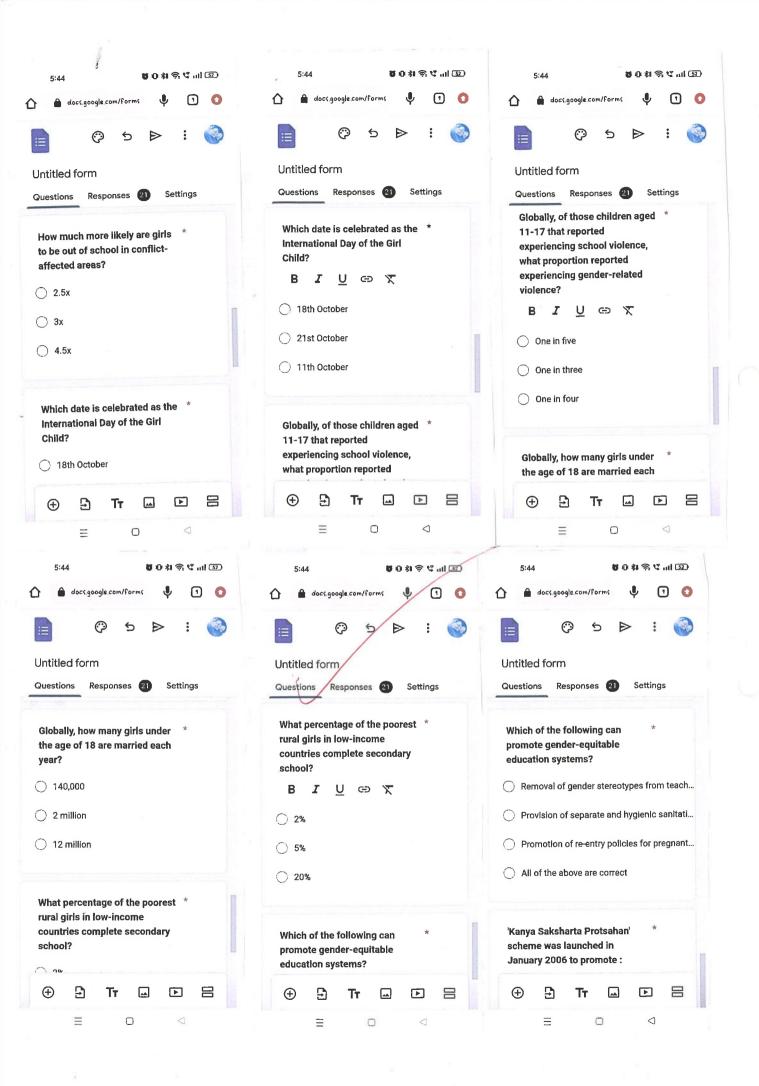
ucation Problems legated

Google

Google Forms Introduction !-Google Forms is a Survey administration Software include ou Part of the Free, web. based google Docs editor Suite Offered by google. The Survey also include google Docs, google Sheets, google Slide, google Forms is only available for a web application. Being a teacher, google form is an application which is useful For teachers so as part of our information and Communication Technology Assignment pratical. In october 2014, google introduced add-ons For google forms that enable third party developers to add new Features to Survey.

Selection & education Problem Problem in Gender Equality in Education:-The most Frequent issue made in education related to gender. Gender equality in education benefits every child Girls who receive an education are less likely to Marry young and More likely to lead healthy, productive lives. The earn higher incomes, participate in the decisions that most affect they, and build better fatures for themselves and their families. Equality of Women and Men is a fundamental human right, an essential element of democracy and an imperative of social justice. However, in present - day societies inequalities between worten and men persist de jure and de tacto, in the educational field as in the political, economic, Social, cultural and any other fields. In the educational field, both sexes still continue to tocus on traditional gender roles which strongly steer and reduce their choices of education, occupation and life concepte, thus reinforcing the Male norms in Society, the unequal power relationship of the Sexes, the sex-segregation of the labour market, the sex -specific allocation of family responsibilities, the violence against girls and women.

Searching For the topics Before understanding the problem faced by peers. I needed to understand, what were the reason and effects in gender equality in education. So I did deep research and understood. why is gender equality in education. The Main issue and then created some questions to aik my peers about problem on education in gender equality. Google Forms creation and Sharing After I Formulated My questions for the Survey. I created My personal experience and create my own google Form and typed all my questions in the Form. The questions were targeted to the collect information about problem on education in gender equality issues faced the respondents. The questions that I asked to my Google Form were as Follows:



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DATE : PAGE : STD.:____DIV.:____ NAME: ollection Kesponses OF After Sharing My google + responsible, respondent, now for MU For me to check out the different time was they gave. which responses 5:45 5:45 C III 7 @ 14 0 0 10 11 1 2 余 15 10 10 5:45 「日本のない」 docs.google.com/forms \mathbf{h} 仚 • docs google com/form 0 docs ecose com/for 0 ÷ 5 ⊳ : := 6 : Untitled form Untitled form Untitled form Questions Responses (1) Questions Responses (1) Settings Settings Questions Responses 👩 Settings 21 responses : P Fill in the blank: In 2019, How much more likely are Сору Сору what percentage of girls to be out of school in countries had achieved Accepting responses conflict-affected areas? gender parity in education 21 responses at primary level? Summary Question Individual 21 responses 0 25-يد 🔘 . 15 How many girls are out of Copy ... school around the world? 751 21 responses 🔵 UZ -- had 🔘 112 m 8en 🔴 thi miller Which date is celebrated Сору as the International Day of How much more likely are Сору the Girl Child? girls to be out of school in 21 responses Ξ Ξ Ο \Box \triangleleft Ξ Ο \triangleleft For Educational Use WORLD STAR



DATE : PAGE : DIV.: NAME: STD.: the responses 15 fter receiving the responses. it to understand easier For Me become My peers and Me Faced issues the by us differentally gender affects equality nos overcome them different Suggesti 10 onc and 5:45 (配 lin ジ 滞 5:45 10 彩 穷 C 📶 🖸 5:45 国ミングなり ole.com/for 0 6 docs.google.com/for $\mathbf{\Lambda}$ Û 0 docs.ge 0 ale.com/form 0 ÷ ← 5 ⊳ ÷ \odot 5 : Ro Untitled form Untitled form Untitled form Questions Responses @ Settings Questions Responses (21) Settings Questions Responses (21) Settings Which of the following can Сору 'Kanya Saksharta О Сору promote gender-equitable Protsahan' scheme was education systems? launched in January 2006 21 responses to promote : 21 responses Which is known as 'the Copy education' Sustainable te netro و اد Development Goal (SDG)? facilies far gets and hope Provolute of relativy 21 responses paleos far preynad. grit and young matter Bigher i ill of the 0 99 * 'Kanya Saksharta Сору Protsahan' scheme was Which is known as 'the Сору launched in January 2006 education' Sustainable to promote : Development Goal (SDG)? Ξ \Box 4 Ξ 0 \triangleleft Ξ Ο 0 For Educational Use WORLD STAR

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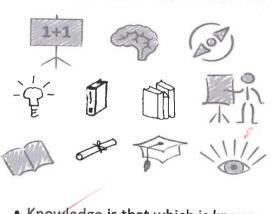
Learning Management System These are different social Media Platform which have come up for the students to share inform, conduct Video Calls and Contact each others to Solve Queries, Zoom Meet, Google Meet are a past of them. For our ICT practical we had to exploring a LMS and our topic was! For a topic of your choice and upload it we ony discussion Forum available For discussion and generate a test! For conducting the pratical. I Followed the Stages given below!

Introduction to LMS Introduction to LMS For the practical at First we were introduced to the concept of what LMS is by our protessors. The Fullform of LMS is learning Management System. A learning Management System is on online integrated Software used for creating, delivering, tracking and reporting, educational course and outcomes, we were well guided by our professors. Selection & topic For all the practical First we had to select a topic. Our professors well explained the criteria For selecting a topic So after lots & research. I selected My topic "What is Knowledge' So after My topic got approved I started with the next step. Researching and preparing PPT approved. J started rearching For internation on the internet & test books. While resea -riching J get to learn how things and even got Familiar with the recents impact on knowledge.

What is Knowledge?

 Knowledge is a familiarity, awareness or understanding of someone or something, such as facts, information, descriptions, or skills, which is acquired through experience or education by perceiving, discovering, or learning. Knowledge can refer to a theoretical or practical understanding of a subject





- Knowledge is that which is known
- Knowledge is a information
- Knowledge is instruction
- Knowledge is learning
- The verb know means "Remember, Recall, find out, discovery".

For Showing My representation My information I choose power point presentation as a made For puting the information in Front of My peers. So after preparing My PPT. I Moved to the next Step. Conducting Zoom Meet and discussion of PPT The next step after creating the PPT way conducting a class and discussing PPT, so we Formed a group. A 5 to 6 people and started, our own Meeting. all 6 people at us were sent a link by Me which is a seen below:





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After sharing the link, all of us joined on the link and tron by turn we started discussing about our topic. All of us given group Members learn alot. 653 @ **8 \$ 12 1** • **8 %** all 💷 6:33 @ 0 # D R · 0 @ 4 00 Participants (6) Close Pritee Jaiswar (Host me) Deepa Hishra . . Mille Roy Choudhury . BC Radhika C S . . 💽 Archana Pandey ، ایک Dr. Mahalma Pandey -Hule AB ... Ξ Ο ⊲ = 0

Breparing test Using Google Farm. It is important to conduct a test For understanding how much the students has understood. So all & people created our own test on google form. 5:53 5 「「」とのない。 5:53 S 0 \$? V 11 73 Û docs.google.com/forms 5 0 docs.google.com/forms D C \bigcirc 4 \odot : 2 ⊳ 5 \odot 6 ⊳ ÷ Untitled form Questions Responses 5 Settings Untitled form Untitled form Questions Responses Questions Responses Settings Settings Knowledge means the sum of...* Human understanding Without knowledge understanding Knowledge ls.... Process understanding Form description BIUGX O Other... BIUGHEX Multiple choice Who is God of Knowledge? * Knowledge = Justified, true O Possible belief X O Saraswati Impossible O Yes X O Ishwar Add option or add "Other" O No O Other_ O Other... D 🔟 Required 🔵 : \oplus ₽ Τт Ð नि ज नि Ð 9 Τr - \mathbf{E} Ó 0 Ξ Ο

(ollecting the responses Once everyone Filled the text it was times to review and collect their respons. reg responses are as given below: heir 8 () 😤 🕽 "1 (6) 7:54 \$ 7:54 5 10 😤 A 🖬 🚯 5 docs.google.com/forms ≏ docs google com/form Ø 0 \bigcirc 5 ⊳ \bigcirc 5 ⊳ I Untitled form Untitled form Questions Responses 5 Settings Questions Responses 5 Settings Knowledge = Justifled, true 🛛 📙 Сору 5 responses + : belief 5 responses Accepting responses 74 Summary Question Individual Copy Who is God of Knowledge? 5 responses Сору Without knowledge understanding is.... 5 responses D Tuttle Sepont the Ξ \bigcirc Ξ

